Sylvia Meyer

PUBLISHED FOR THE

SOCIETY FOR THE PUBLICATION OF AMERICAN MUSIC

1924 · 1925

SONATA FOR HARP AND PIANO

[IN ONE MOVEMENT]

Carlos Salzedo

Full Score, Net $1.50

G. SCHIRMER, INC. · NEW YORK

M
273
.S24
S66
1925

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NOTE

Read all notes natural unless preceded by a *sharp* or a *flat.* The *natural* sign is used only occasionally, by way of precaution.

Harp

In this Sonata, harmonics are written where they actually sound; they are made on the string an octave lower.

Explanation of the new harpistic signs used in this Sonata can be found in Carlos Salzedo's "Modern Study of the Harp".

Piano

In regard to the pedaling, the sonorous effect of the work having been calculated with precision, pianists are requested to observe faithfully the composer's indications.

The sign ←(Ped.) means that the pedal must not be changed.

(*The first performance of this Sonata was given by the International Composers' Guild, March 4, 1923, in New York, with Marie Miller at the harp and the composer at the piano.*)

Toute altération (♯, ♭) n'a de valeur que pour la durée de la note qu'elle précède. A moins d'indication contraire on doit donc considérer chaque note comme non altérée. Le bécarre (♮) n'est employé qu'occasionellement, par mesure de précaution.

Harpe

Dans cette Sonate, les sons harmoniques sont écrits en sons réels; ils sont produits sur la corde à l'octave basse de la note indiquée.

L'explication des nouveaux signes harpistiques employés dans cette Sonate se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo.

Piano

En ce qui concerne la pédale—l'effet sonore de cette Sonate ayant été exactement calculé—les pianistes sont priés d'observer strictement les indications de l'auteur.

Le signe ←(Ped.) signifie que la pédale ne doit pas être renouvellée.

(*La première audition de cette Sonate fut donnée par l'International Composers' Guild, le 4 Mars 1923, à New York : Marie Miller à la harpe et l'auteur au piano.*)

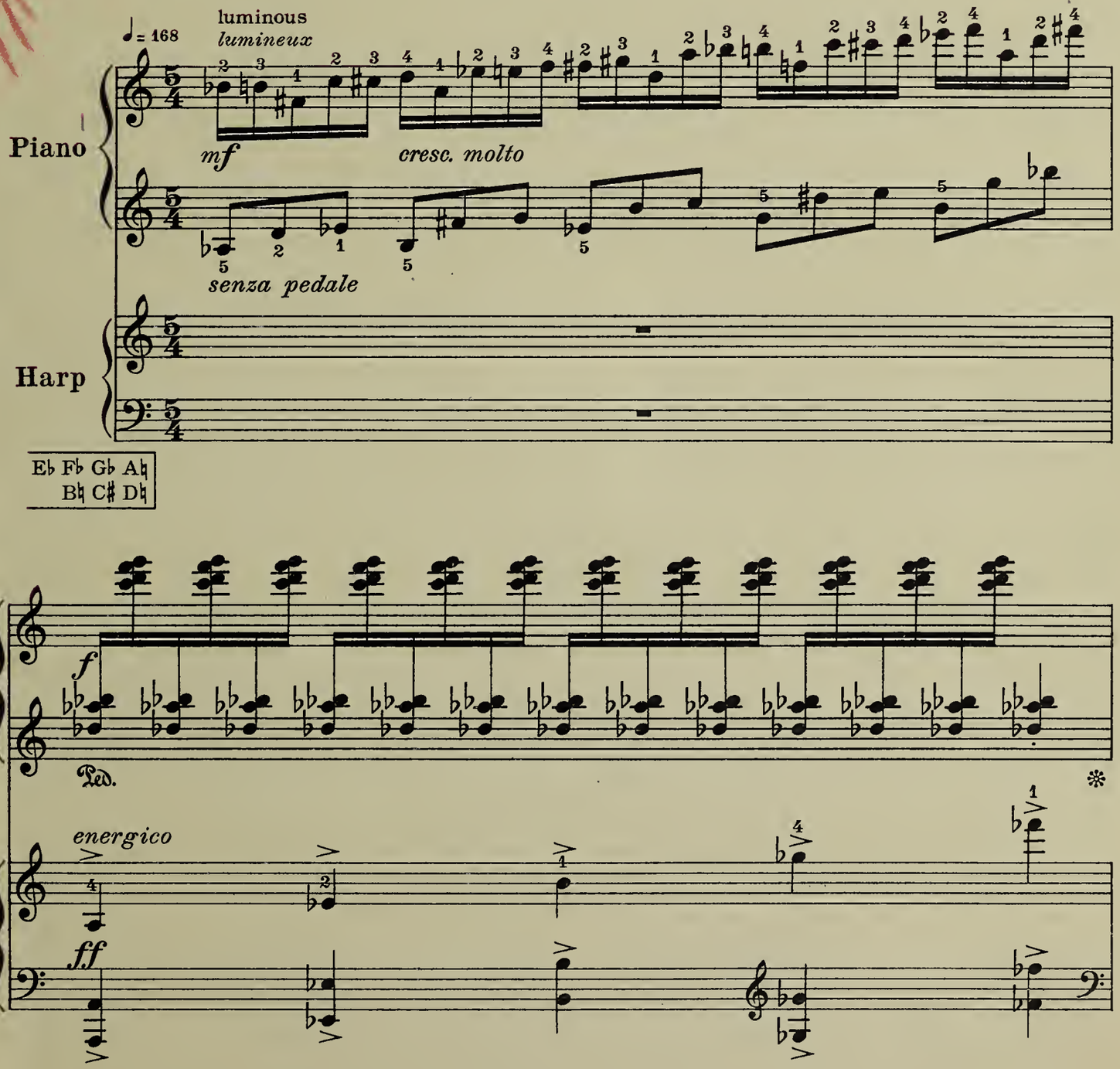
UPB

Sylvia Meyer

Sonata for Harp and Piano

in one Movement

Carlos Salzedo
(1922)



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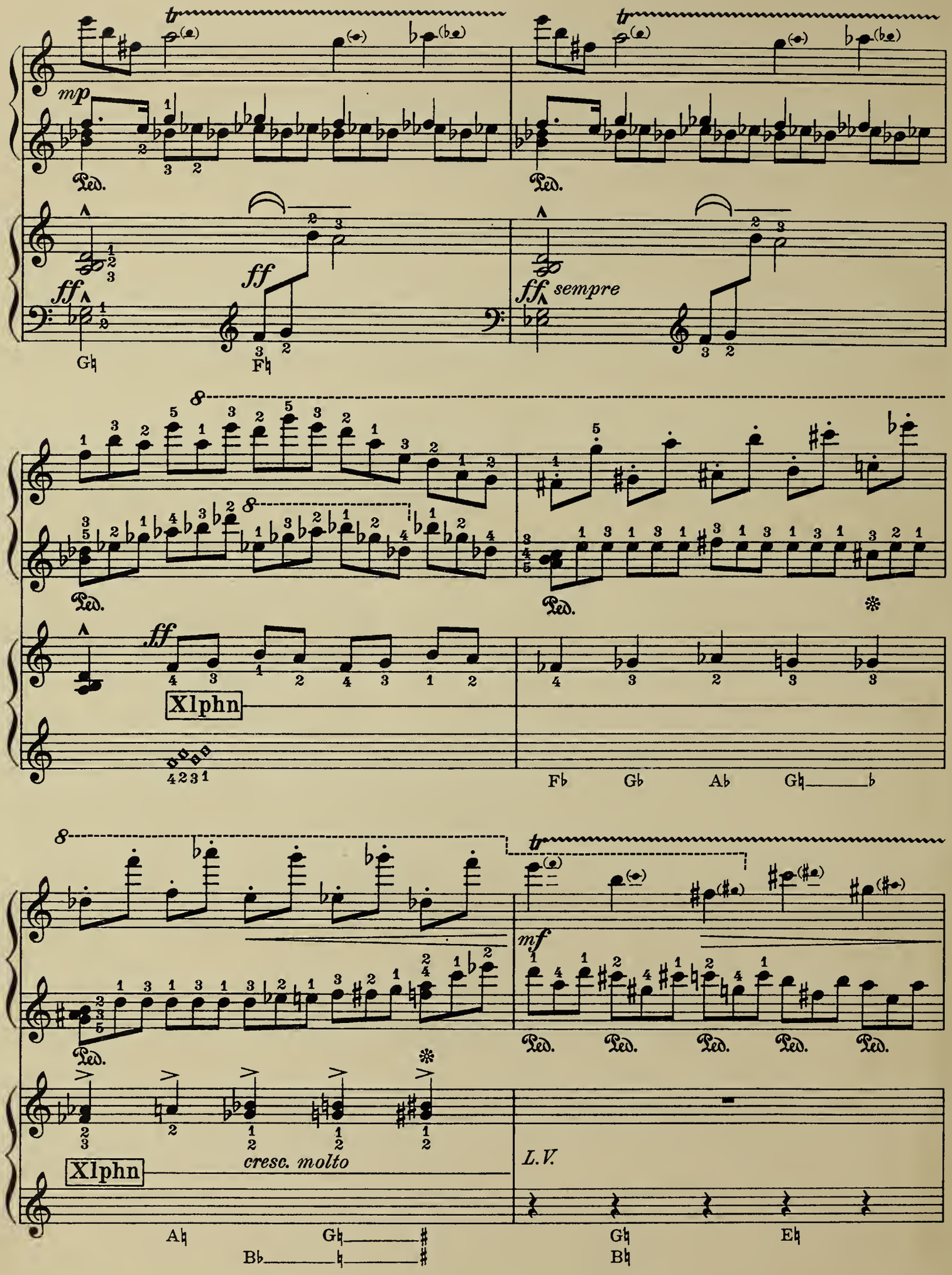
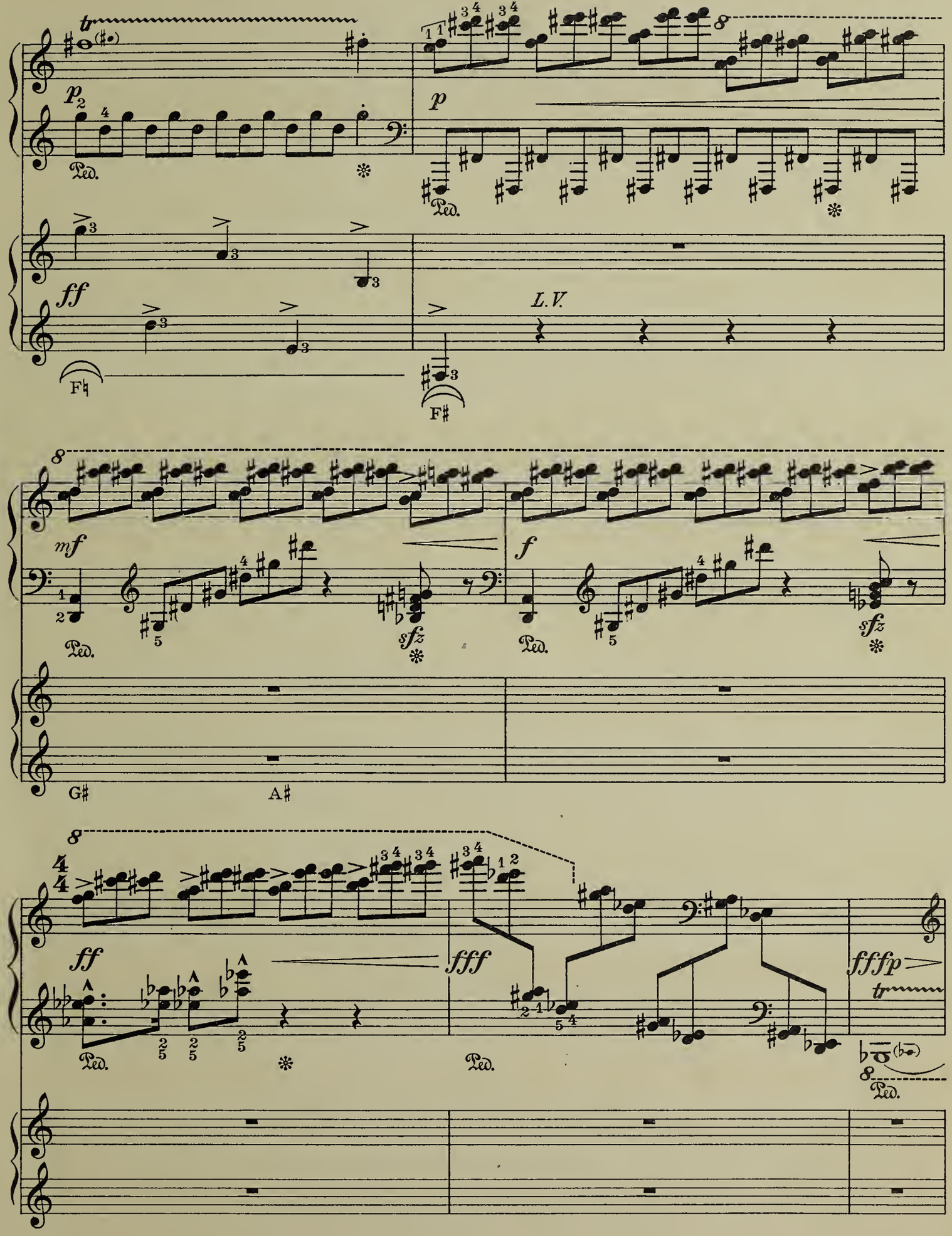
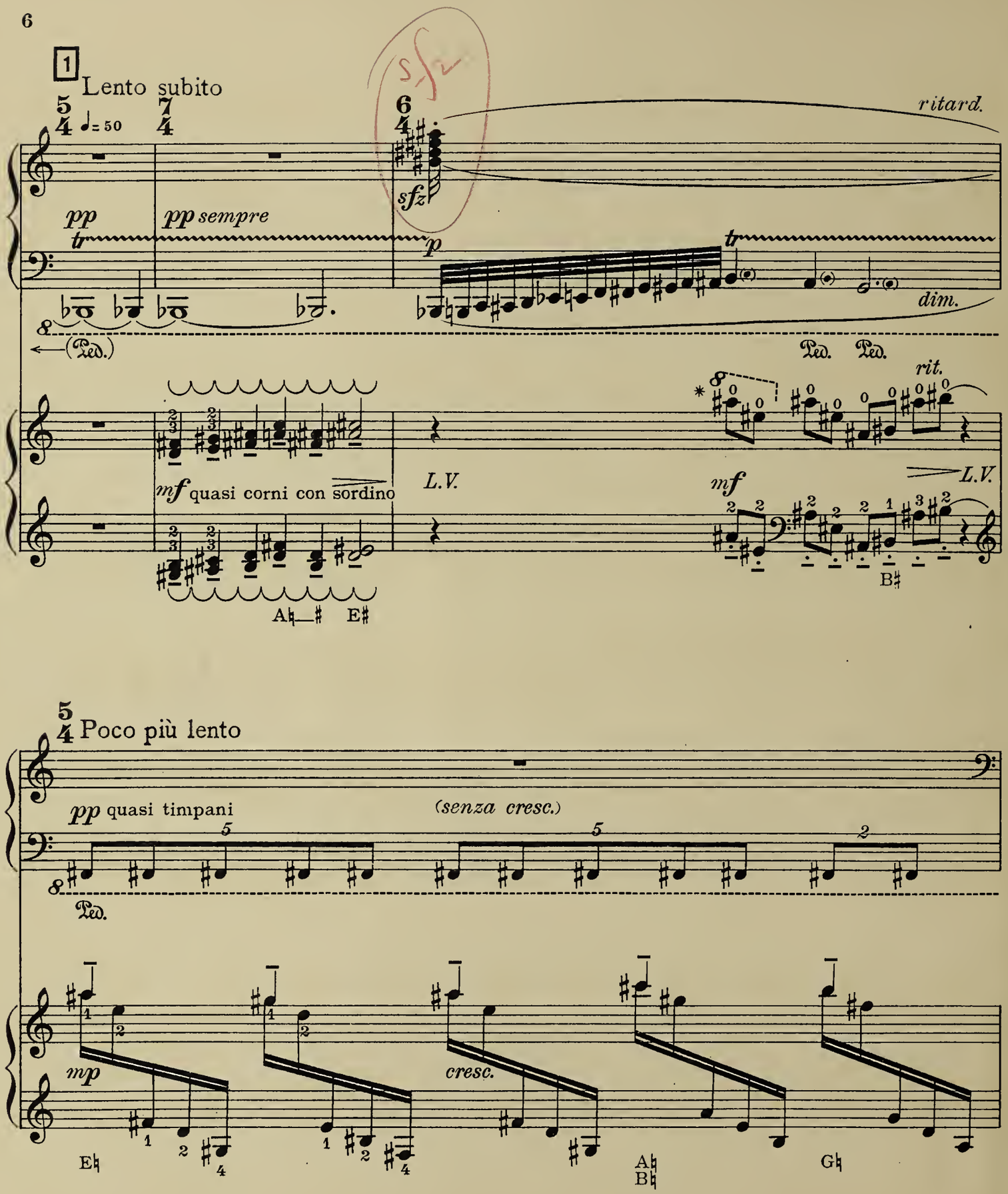
S.P.A.M.
Printed in the U.S.A.

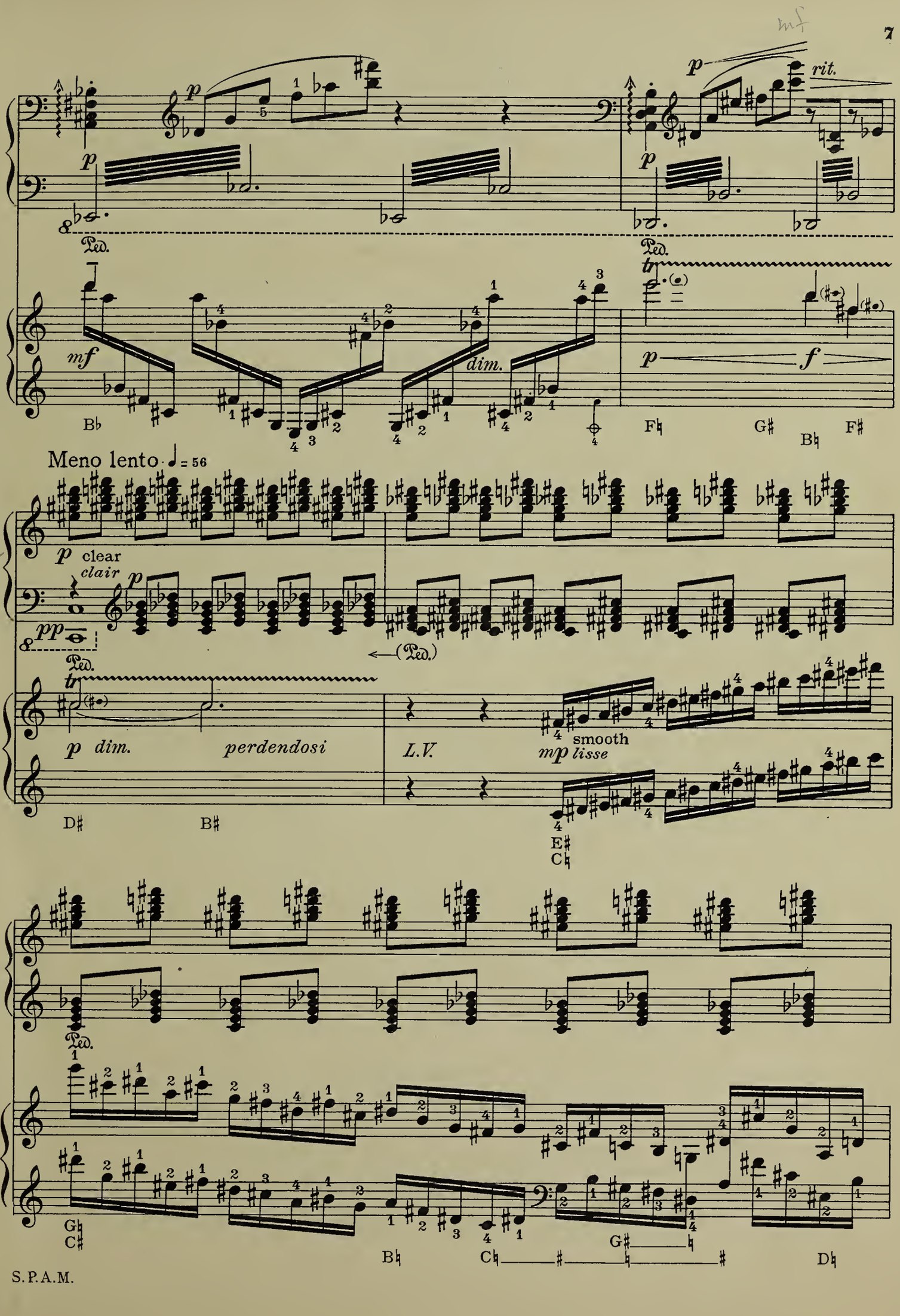

tr
mp
Ped.
ff
G♮
F♮
sempre
Xlphn
F♭ G♭ A♭ G♮ ♭
mf
cresc. molto
L.V.
A♮ G♮ B♭
G♮ E♮ B♮

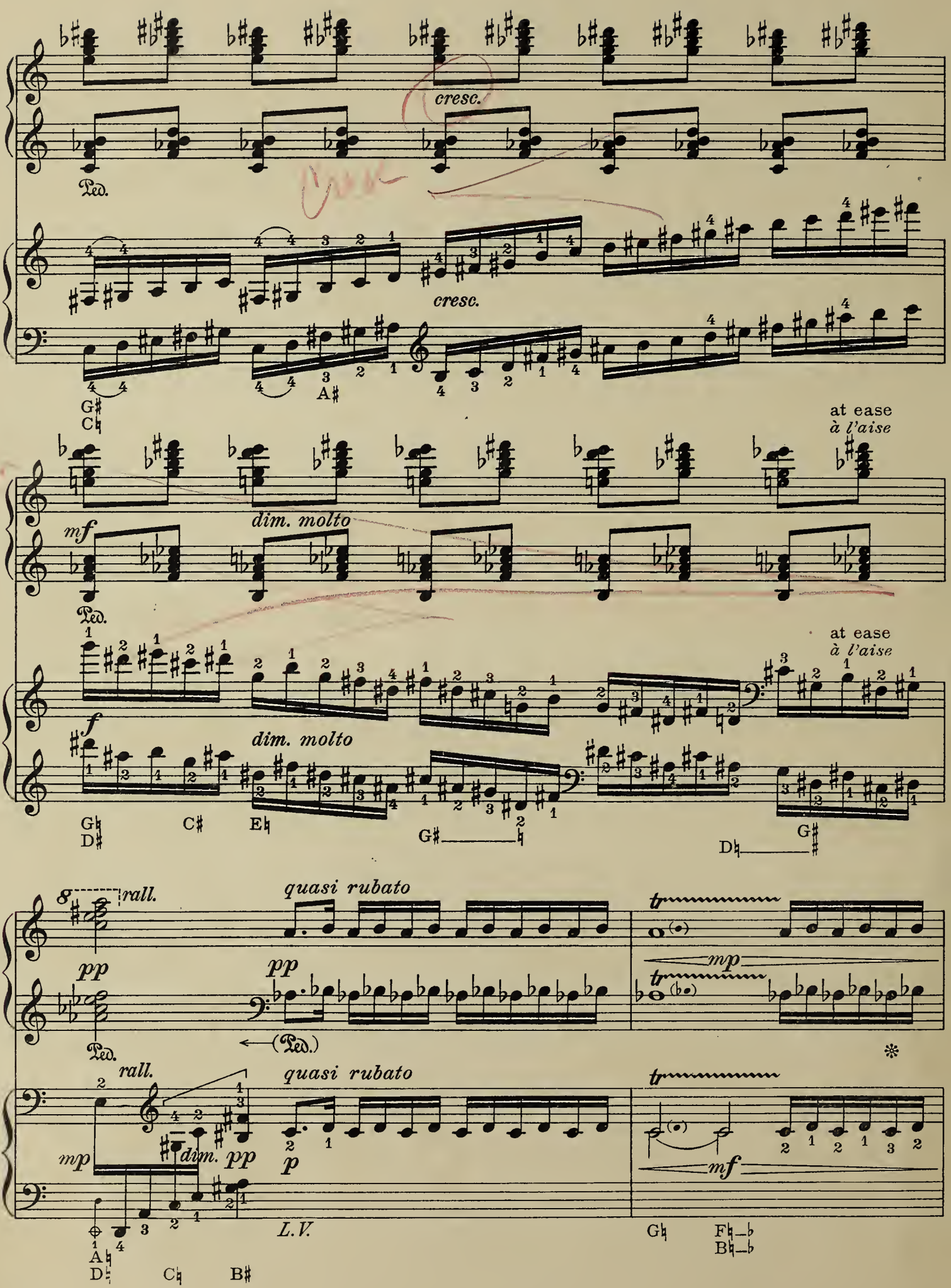

9
tr
p
Ped.
ff
L.V.
F♮
F♯
11
mf
sfz
f
G♯
A♯
13
ff
fff
fffp
tr



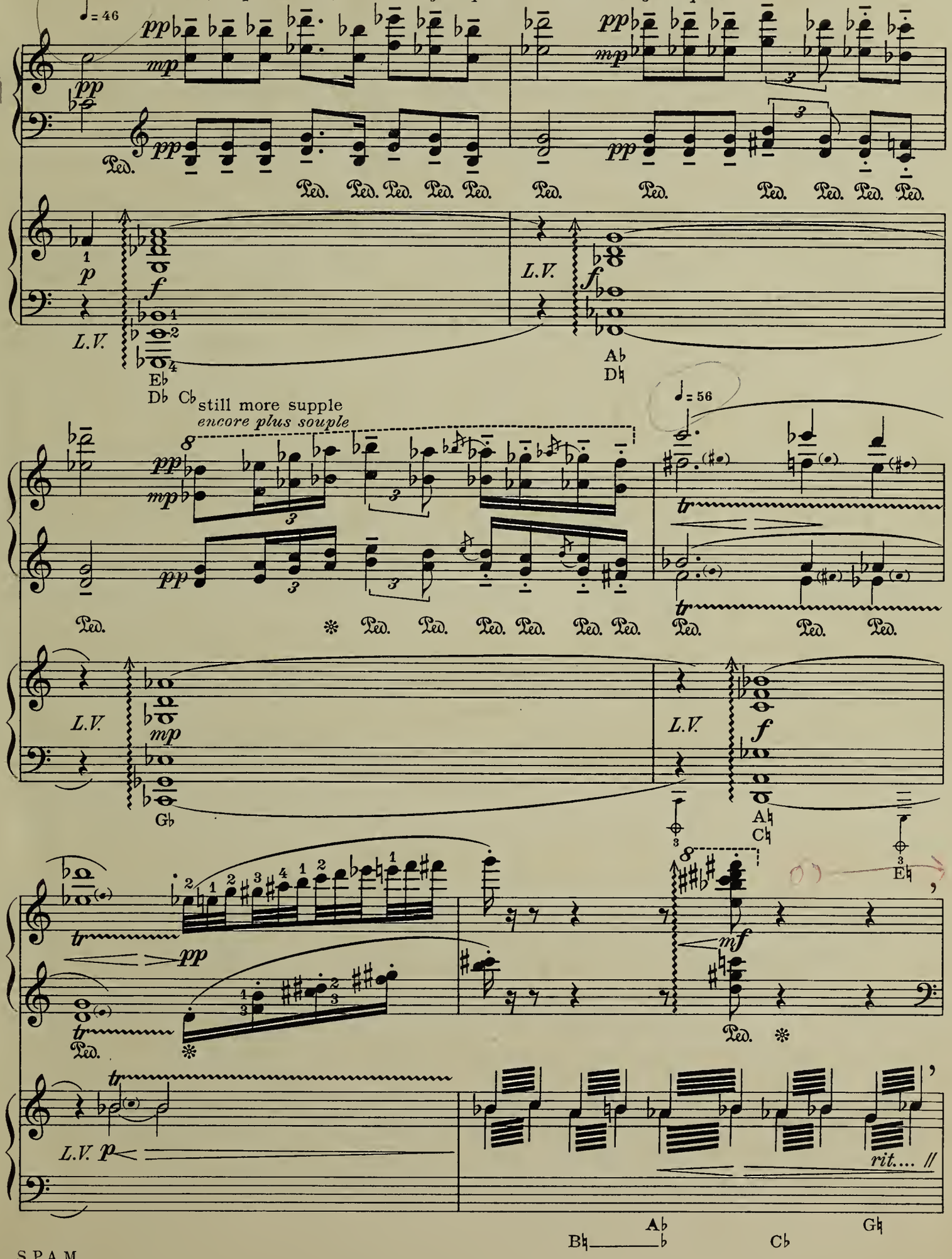
* Memorandum: In this Sonata, harmonics are written where they actually sound; they are made on the string an octave lower.

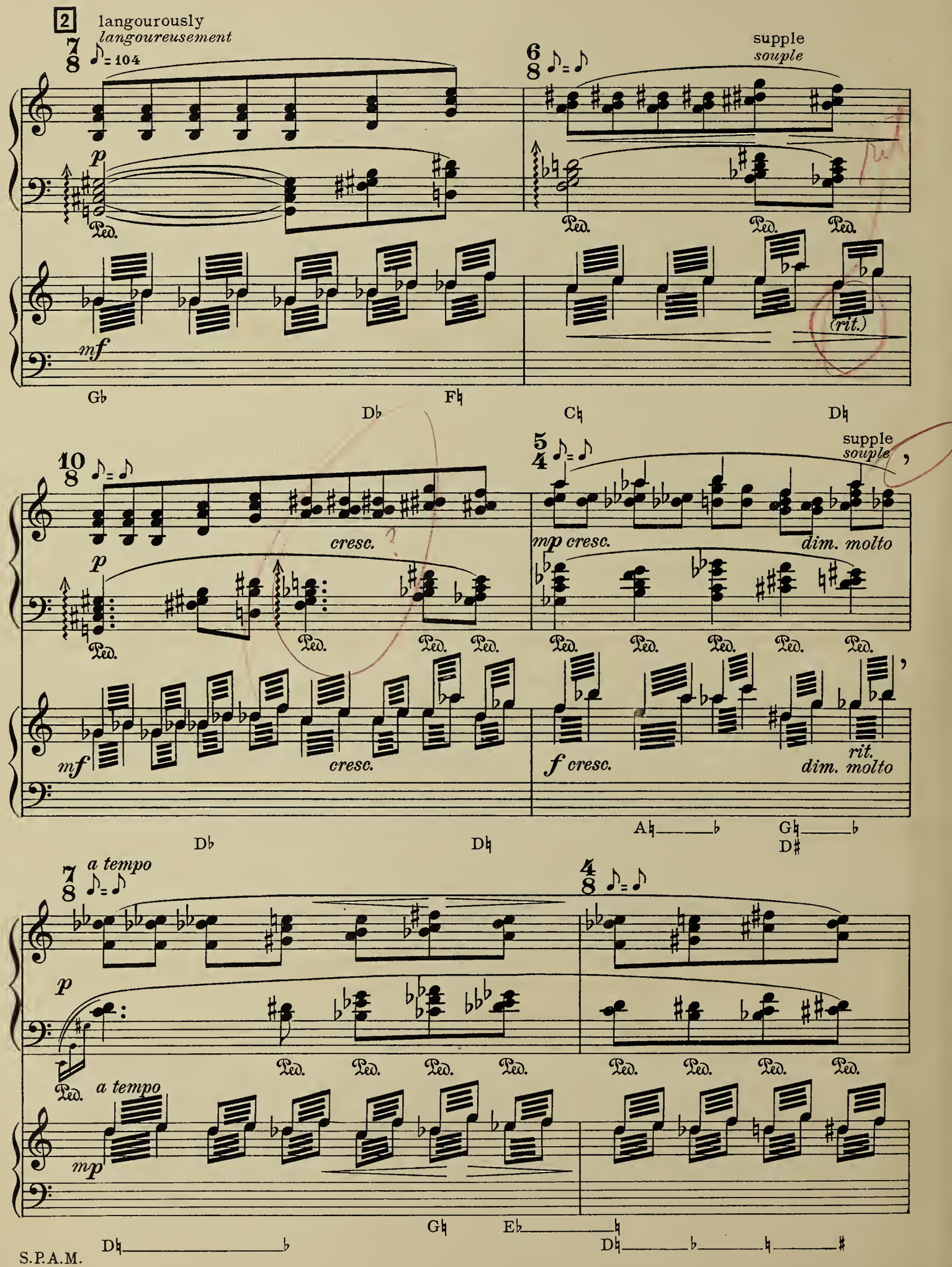
* *Mémorandum: Dans cette Sonate, les sons harmoniques sont écrits en sons réels; ils sont produits sur la corde à l'octave basse de la note indiquée.*

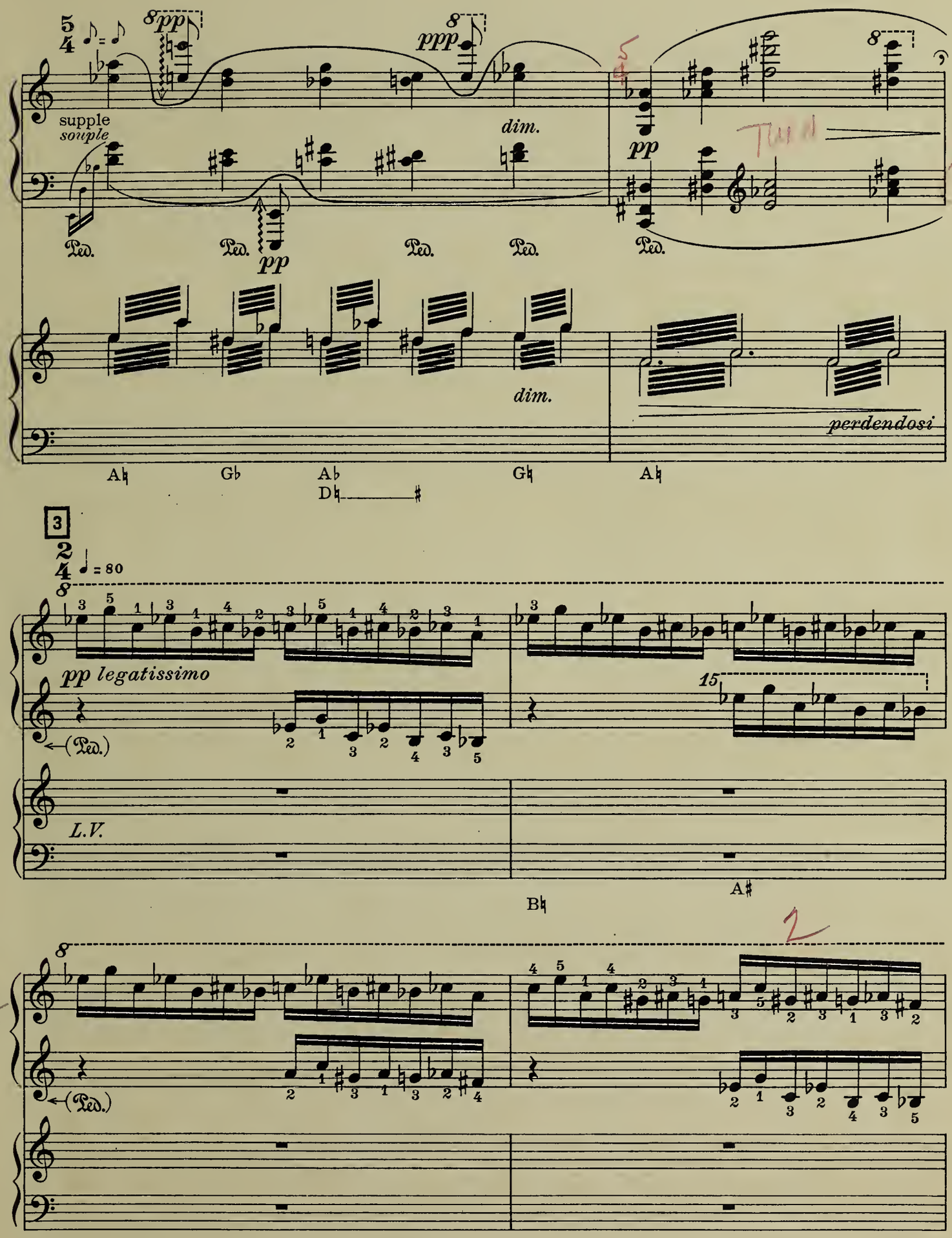

20
p
rit.
Ped.
mf
dim.
tr
f
B♭
F♮
G♯
B♮
F♯
Meno lento ♩= 56
22
clear
clair
pp
(Ped.)
p dim.
perdendosi
L.V.
smooth
mp lisse
D♯
B♯
E♯
C♮
24
G♭
C♯
B♮
C♮
G♯
D♮


cresc.
Ped.
cresc.
G♯
C♮
A♯
at ease
à l'aise
mf
dim. molto
Ped.
at ease
à l'aise
f
dim. molto
G♮
D♯
C♯
E♮
G♯
D♮
G♯
8
rall.
quasi rubato
pp
pp
tr
mp
Ped.
(Ped.)
rall.
quasi rubato
tr
mp
dim. pp
p
mf
L.V.
A♭
D♭
C♮
B♯
G♮
F♮
B♮

slow, supple and free, but without losing the rhythmical values
lent, souple et libre, sans toutefois perdre les valeurs rythmiques




2
langourously
langoureusement
♪= 104
supple
souple
(rit.)
cresc.
mp cresc.
dim. molto
f cresc.
rit.
dim. molto
a tempo
a tempo
Ped.


supple
souple
dim.
pp
ppp
perdendosi
A♮
G♭
A♭
D♮
G♮
A♮
3
♩ = 80
pp legatissimo
(Ped.)
L.V.
B♮
A♯

47

pp sempre

(Ped.)

pp

slide on about 2 octaves_up to 4
glissez sur à peu près 2 octaves_jusqu'à 4

49

(Ped.)

accelerando poco a poco

51

cresc.

Ped.

cresc.

Ped.

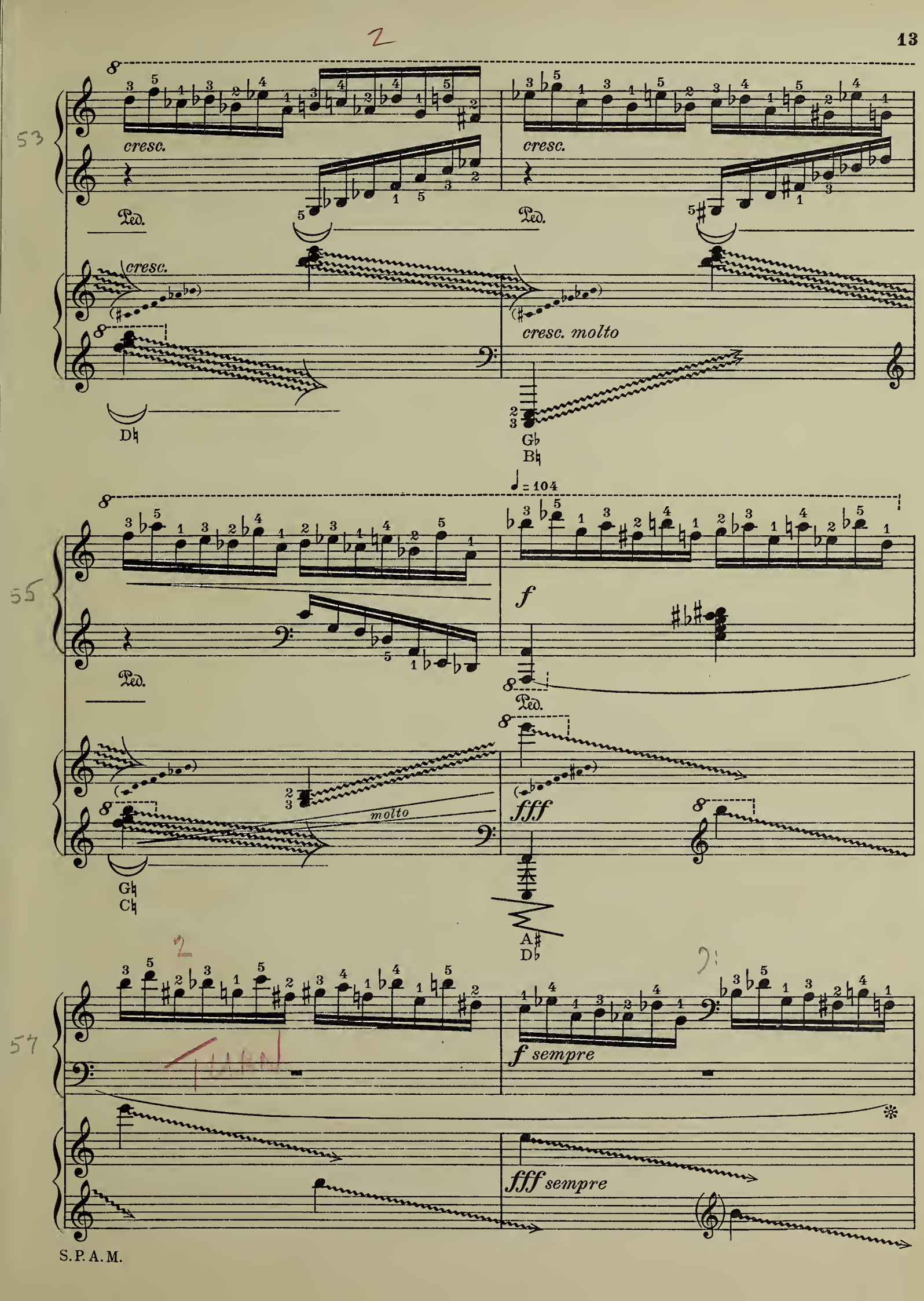
accelerando
poco a poco

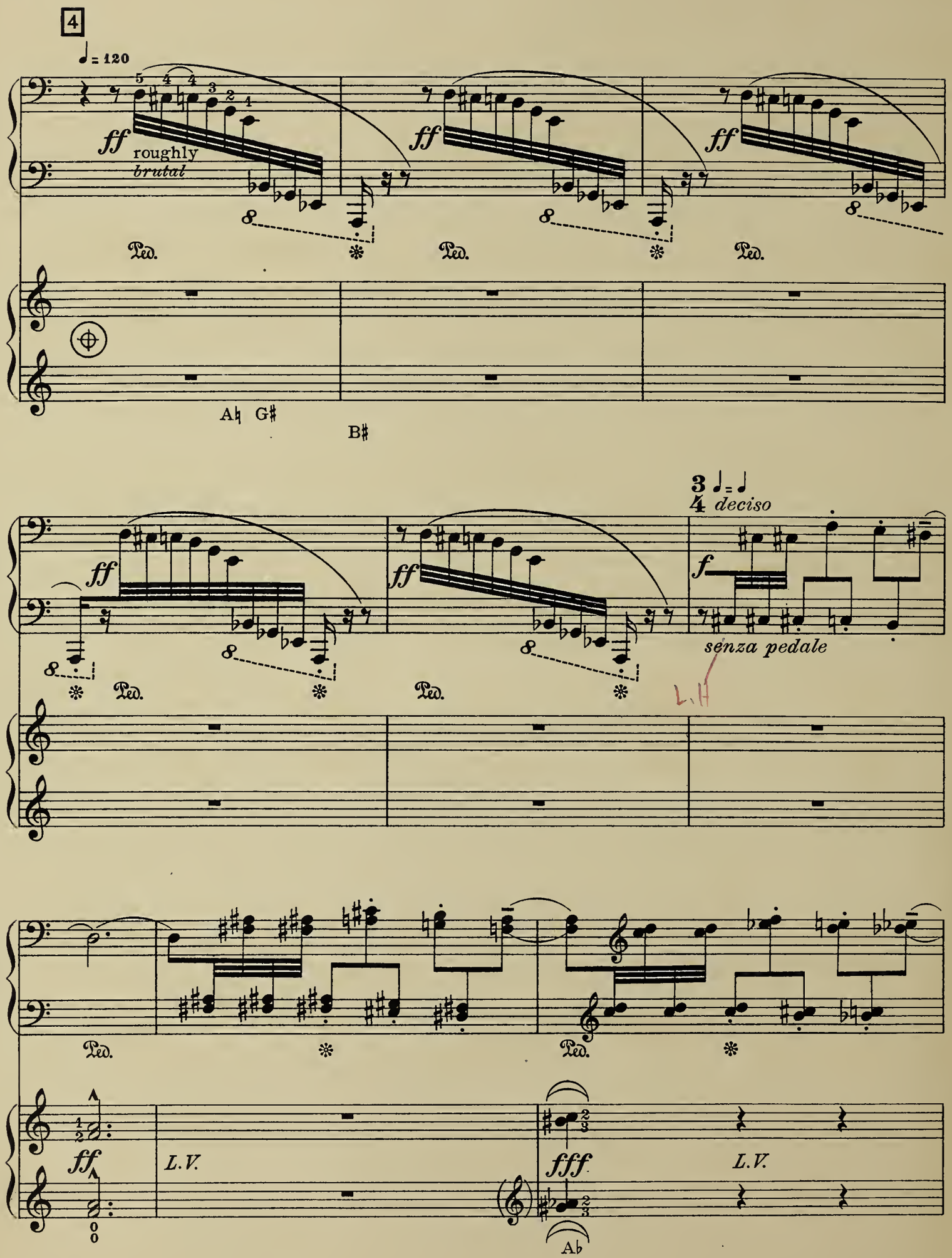
cresc.

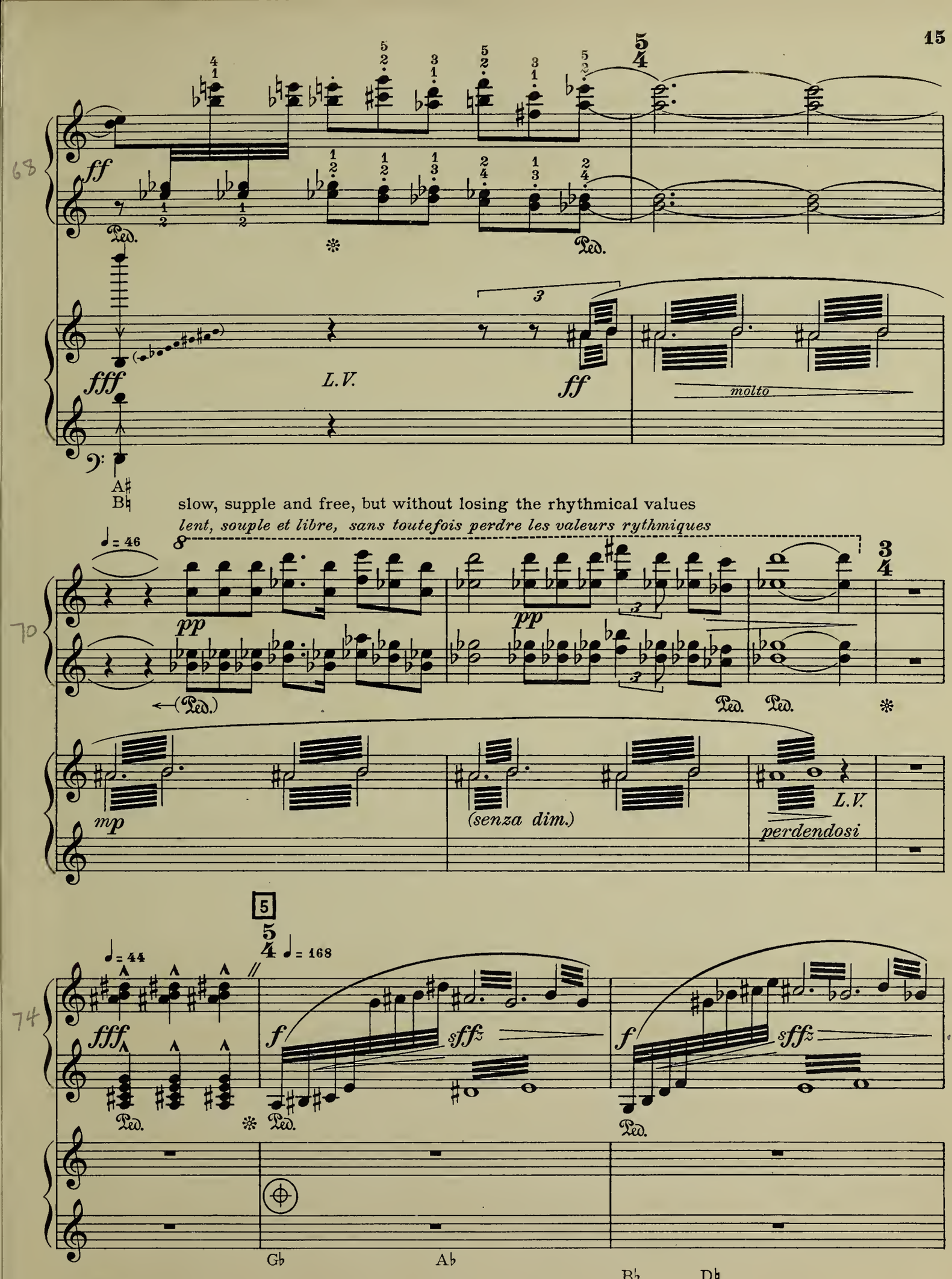
cresc.

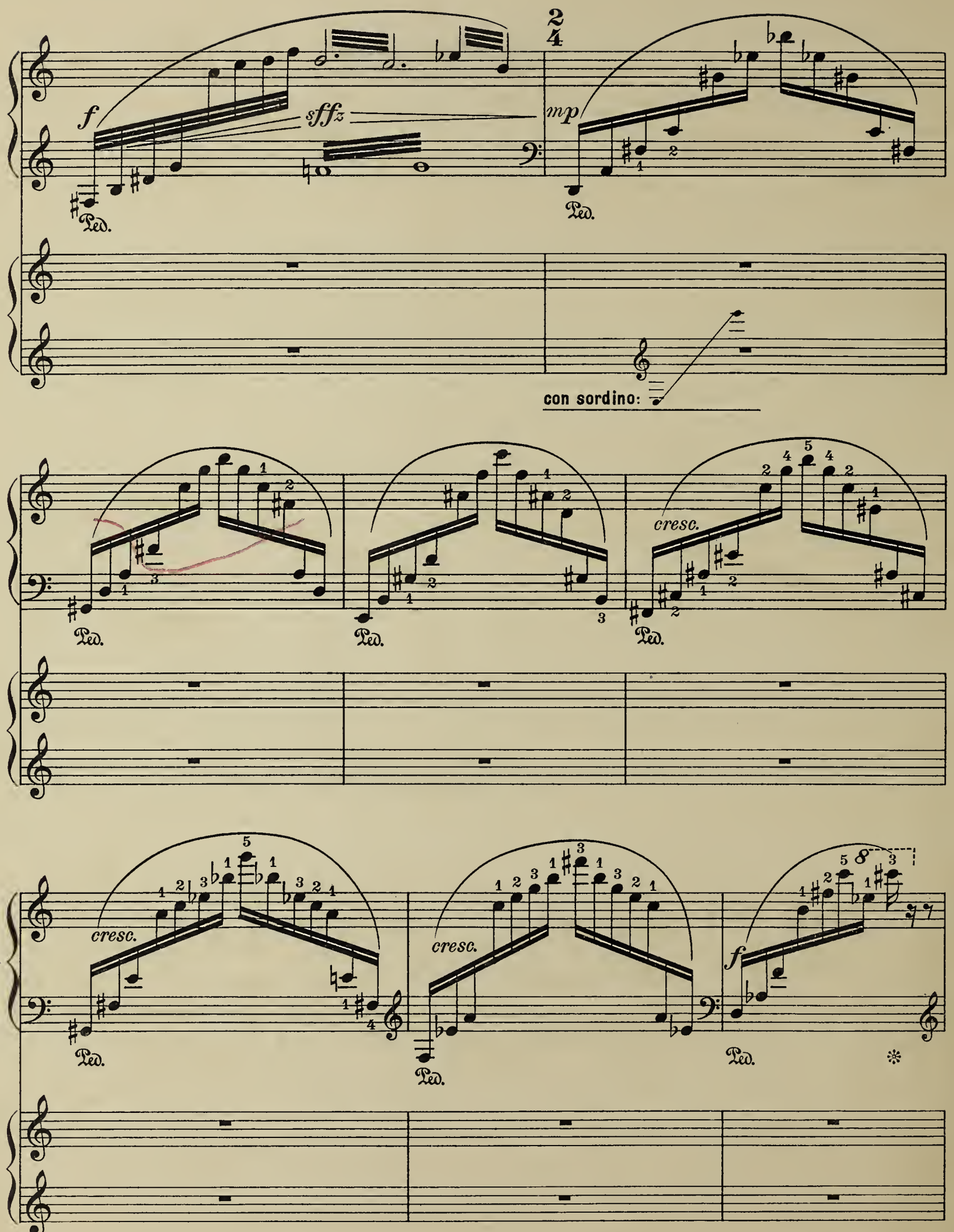
A♭
C♯

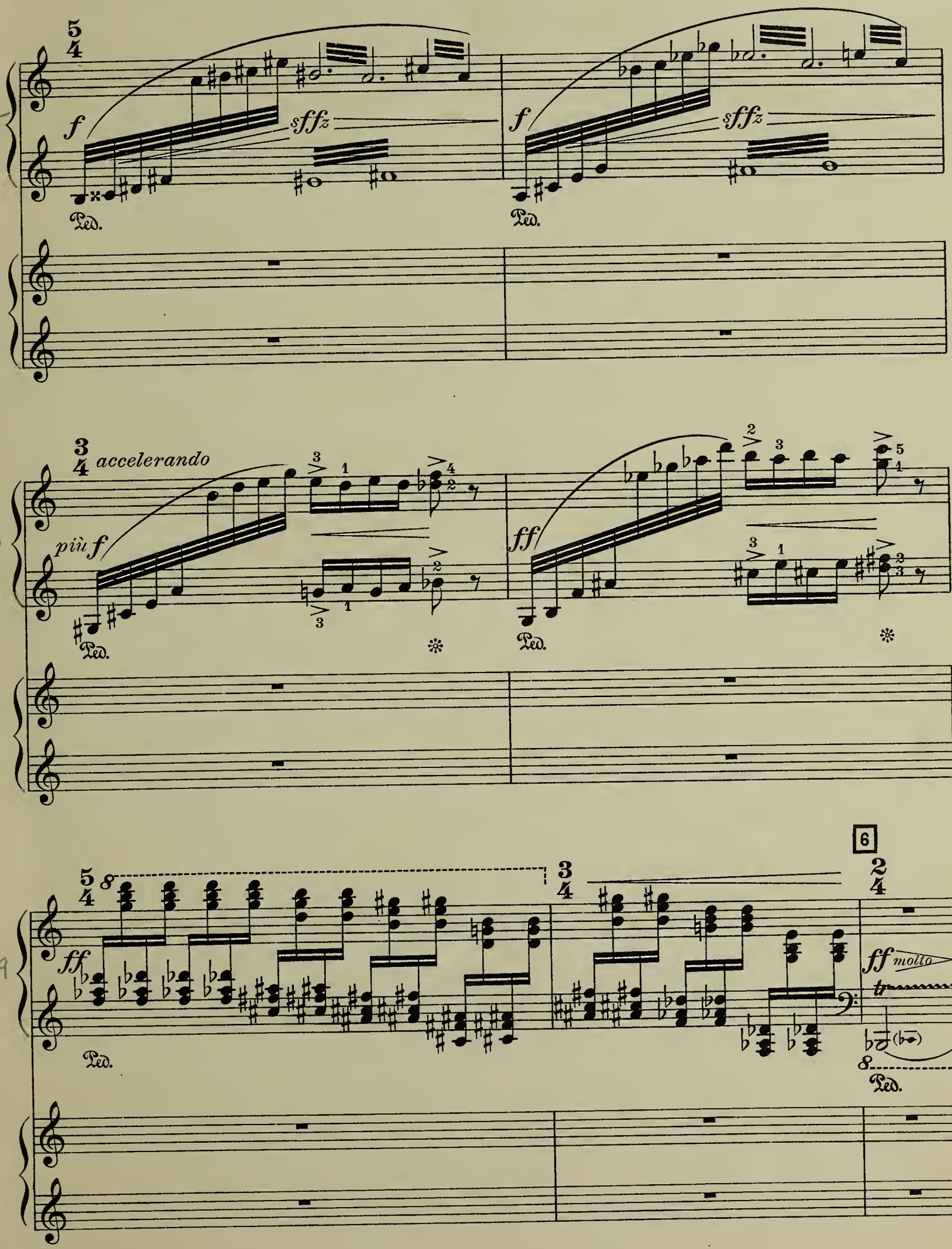
A♭
B♭

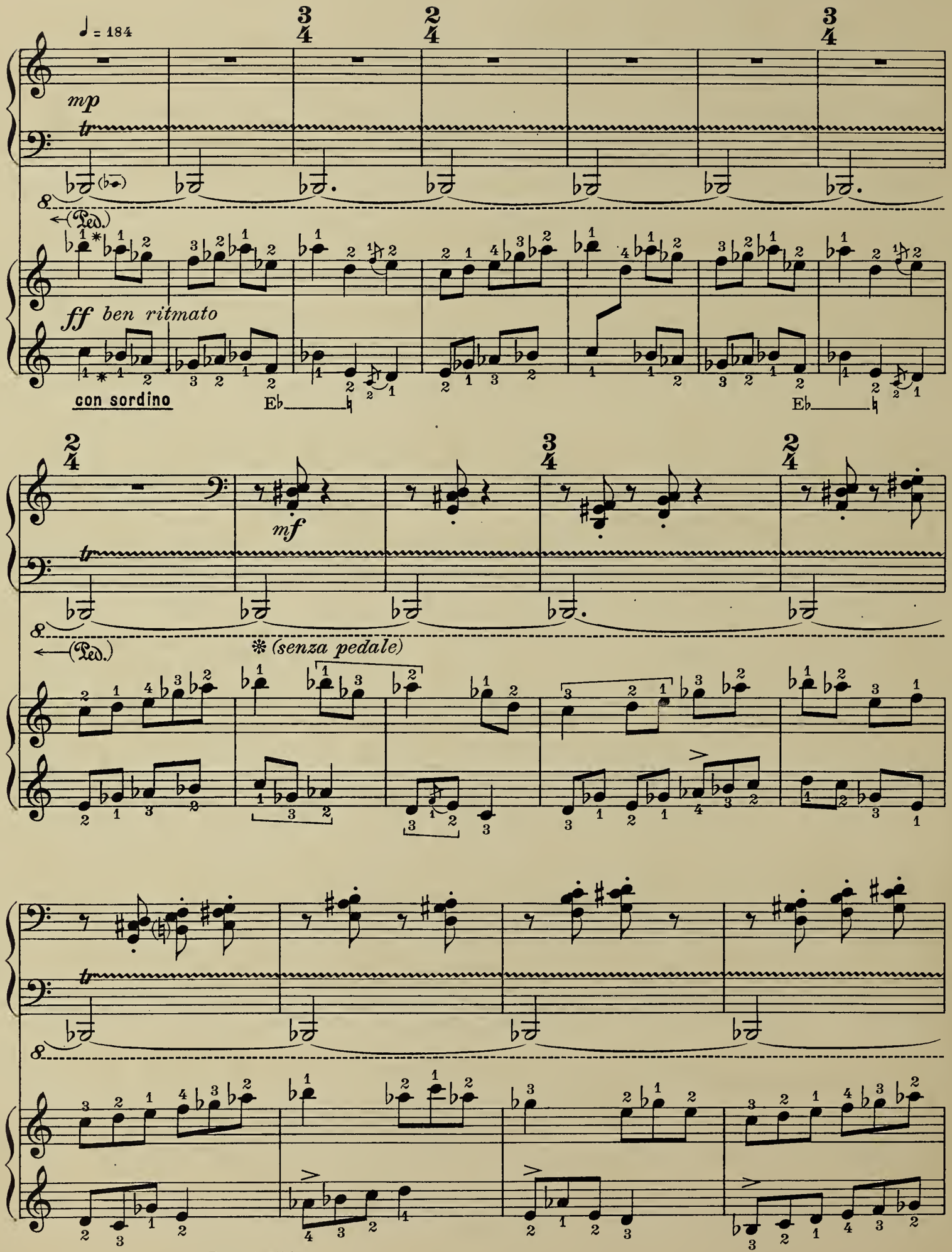

53
cresc.
Ped.
cresc.
cresc. molto
D♮
G♭
B♮
♩ = 104
55
f
Ped.
fff
molto
G♮
C♮
A♯
D♭
57
f sempre
fff sempre


4
♩= 120
59
ff
roughly
brutal
Ped.
A♮ G♯
B♯
3/4 ♩= ♩
deciso
62
f
senza pedale
L.H
65
L.V.
fff
Ab

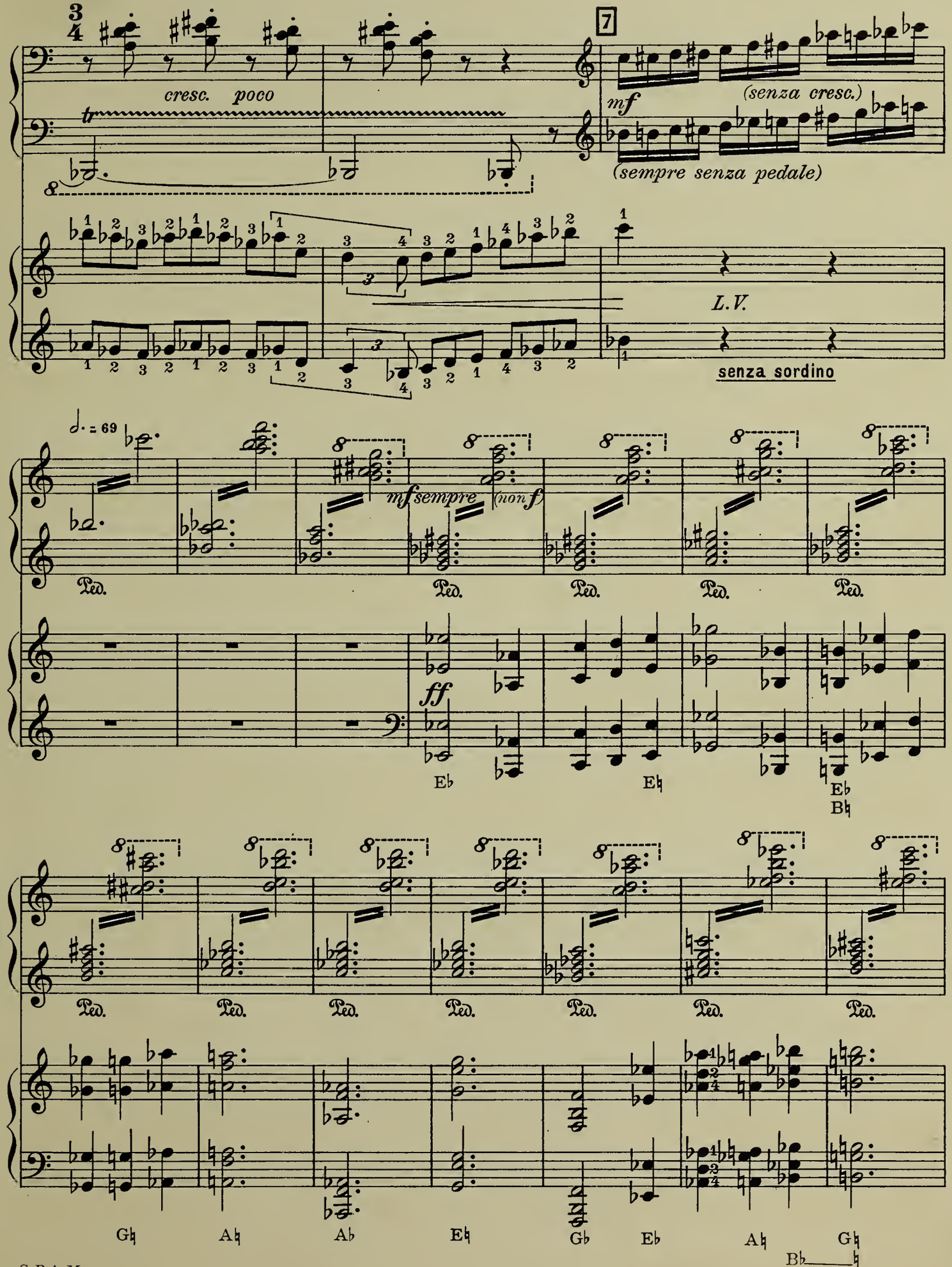

68
ff
Ped.
fff
L.V.
ff
molto
A♯
B♮
slow, supple and free, but without losing the rhythmical values
lent, souple et libre, sans toutefois perdre les valeurs rythmiques
♩= 46
70
pp
(Ped.)
mp
(senza dim.)
L.V.
perdendosi
5
♩= 44
♩= 168
74
fff
f
sffz
G♭
A♭
B♭
D♮

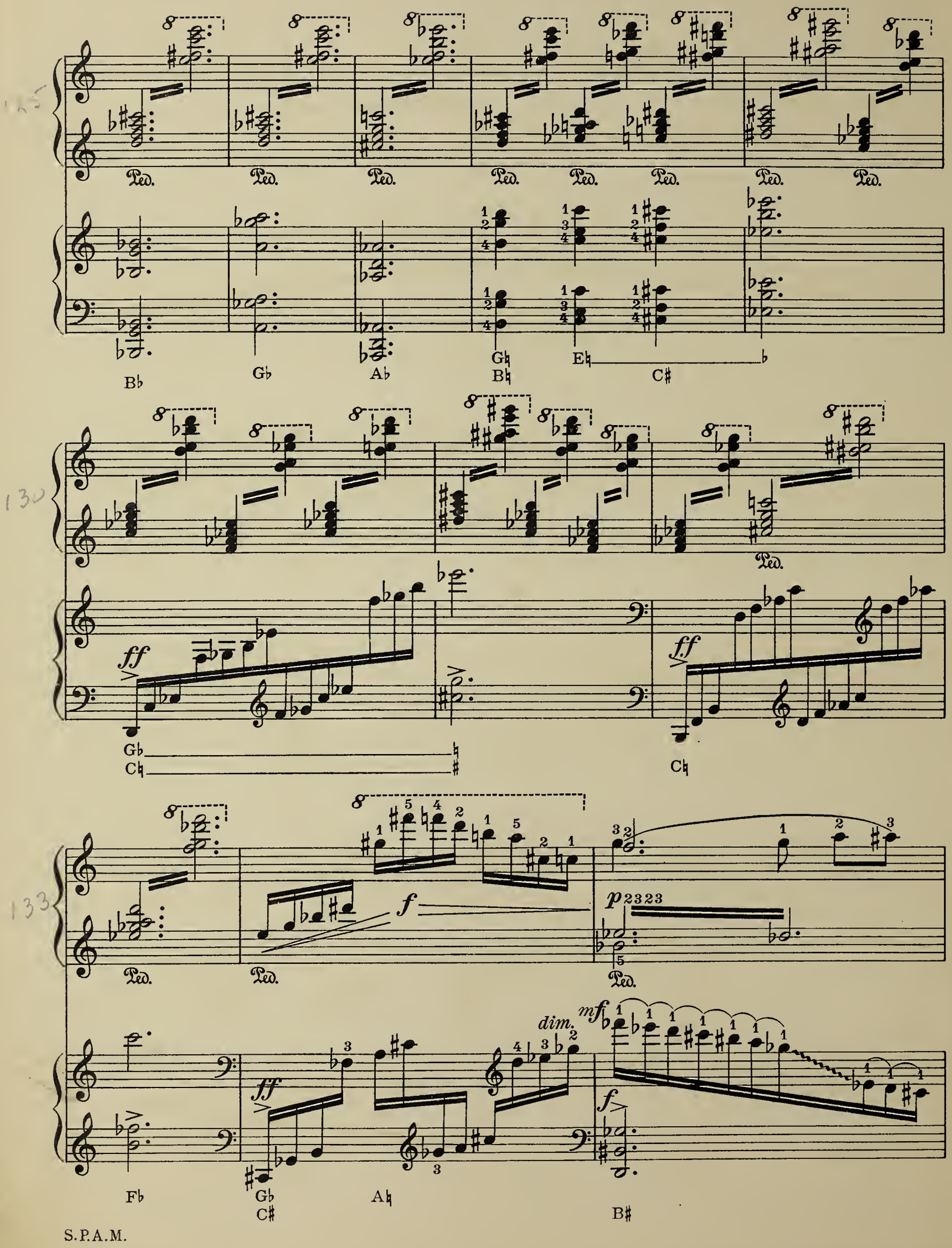

77
f
sffz
2
4
mp
Ped.
con sordino:
79
cresc.
82
cresc.
cresc.
f

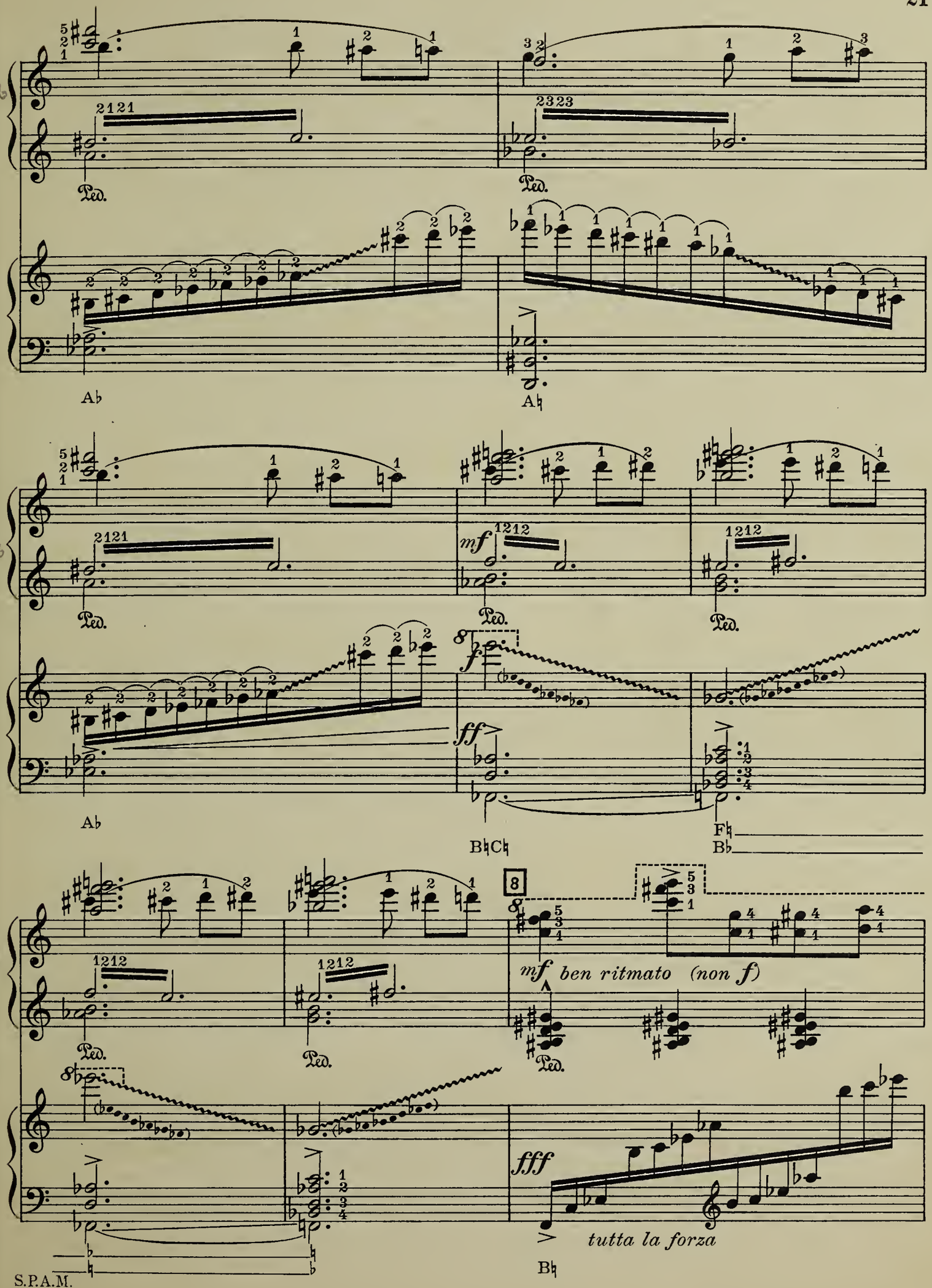

f
sffz
Ped.
accelerando
più f
ff
6
ff molto
tr

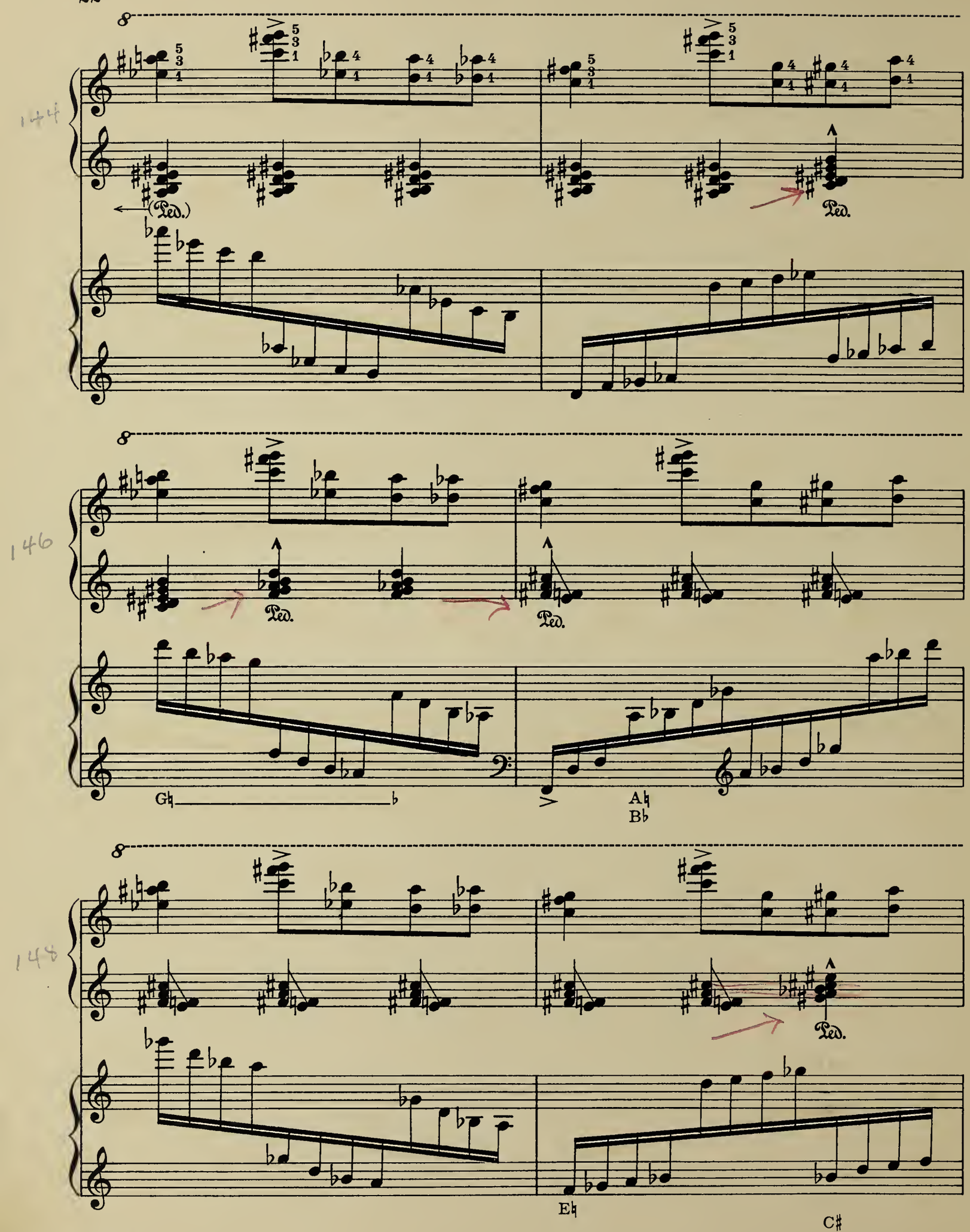


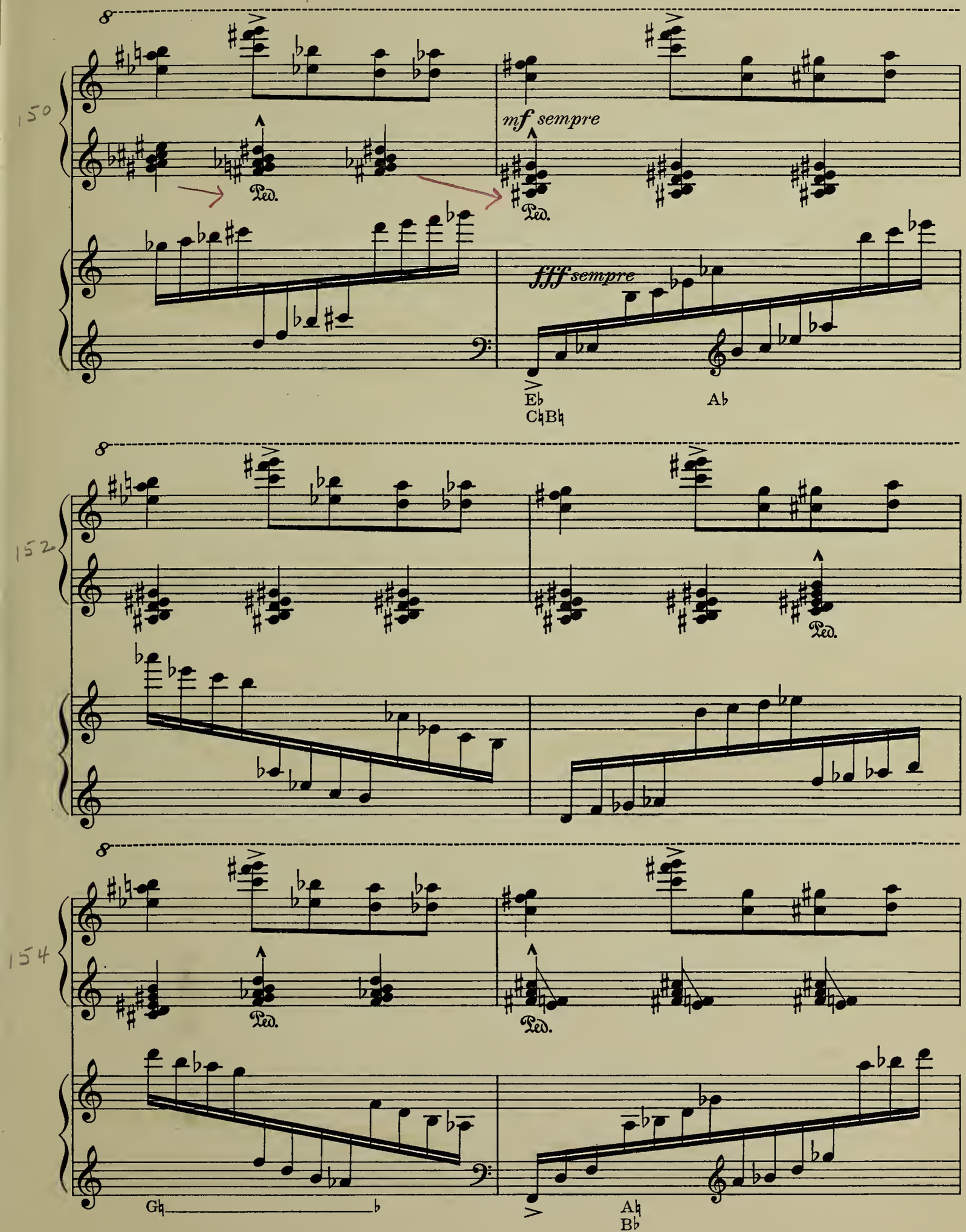
✻ Do not slide.
Ne glissez pas.

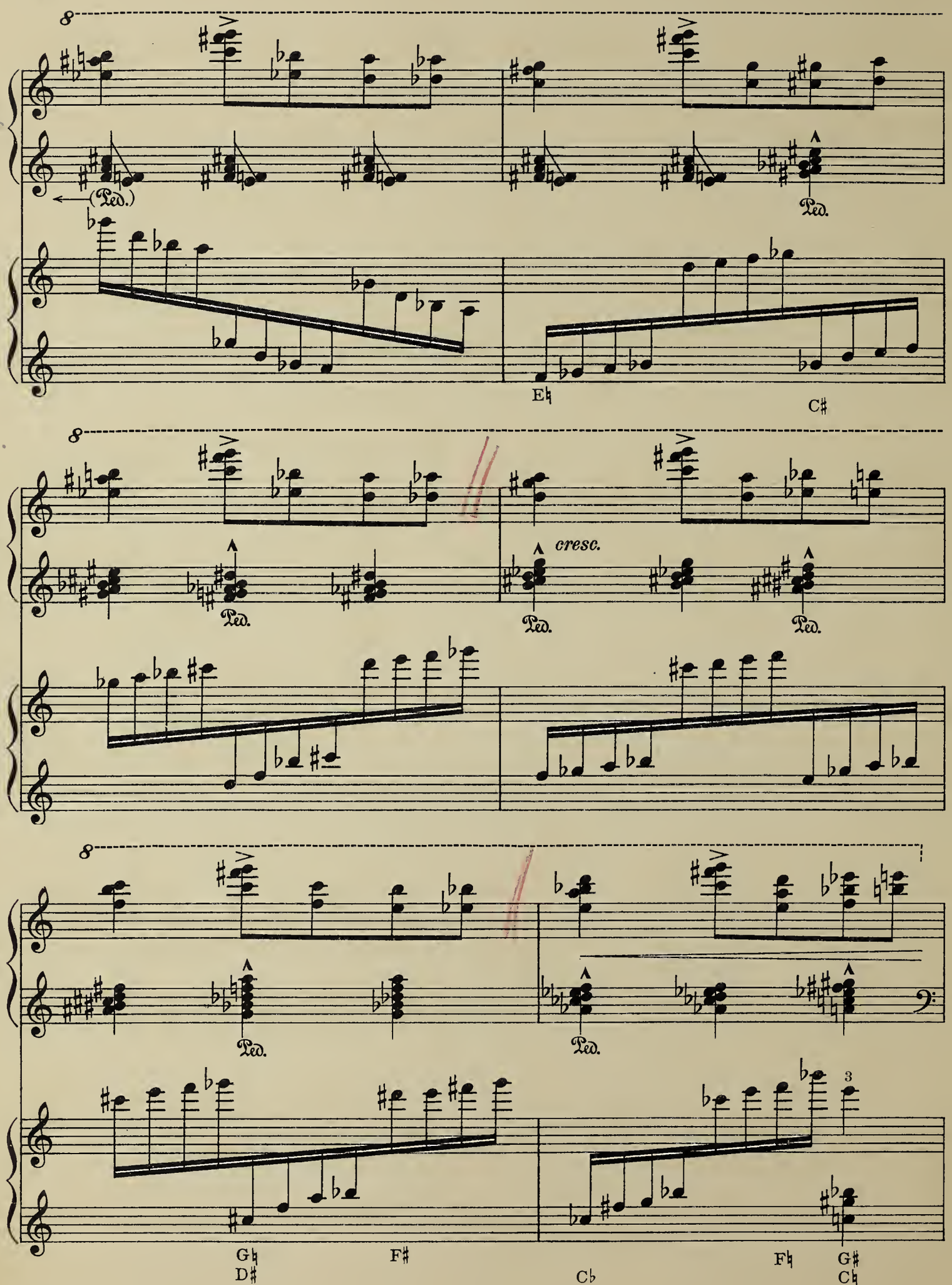

108
cresc. poco
tr
8
7
mf
(senza cresc.)
(sempre senza pedale)
L.V.
senza sordino
111
♩. = 69
mf sempre
(non f)
Ped.
ff
E♭
E♮
E♭
B♮
118
G♮
A♮
A♭
E♮
G♭
E♭
A♮
G♮
B♭

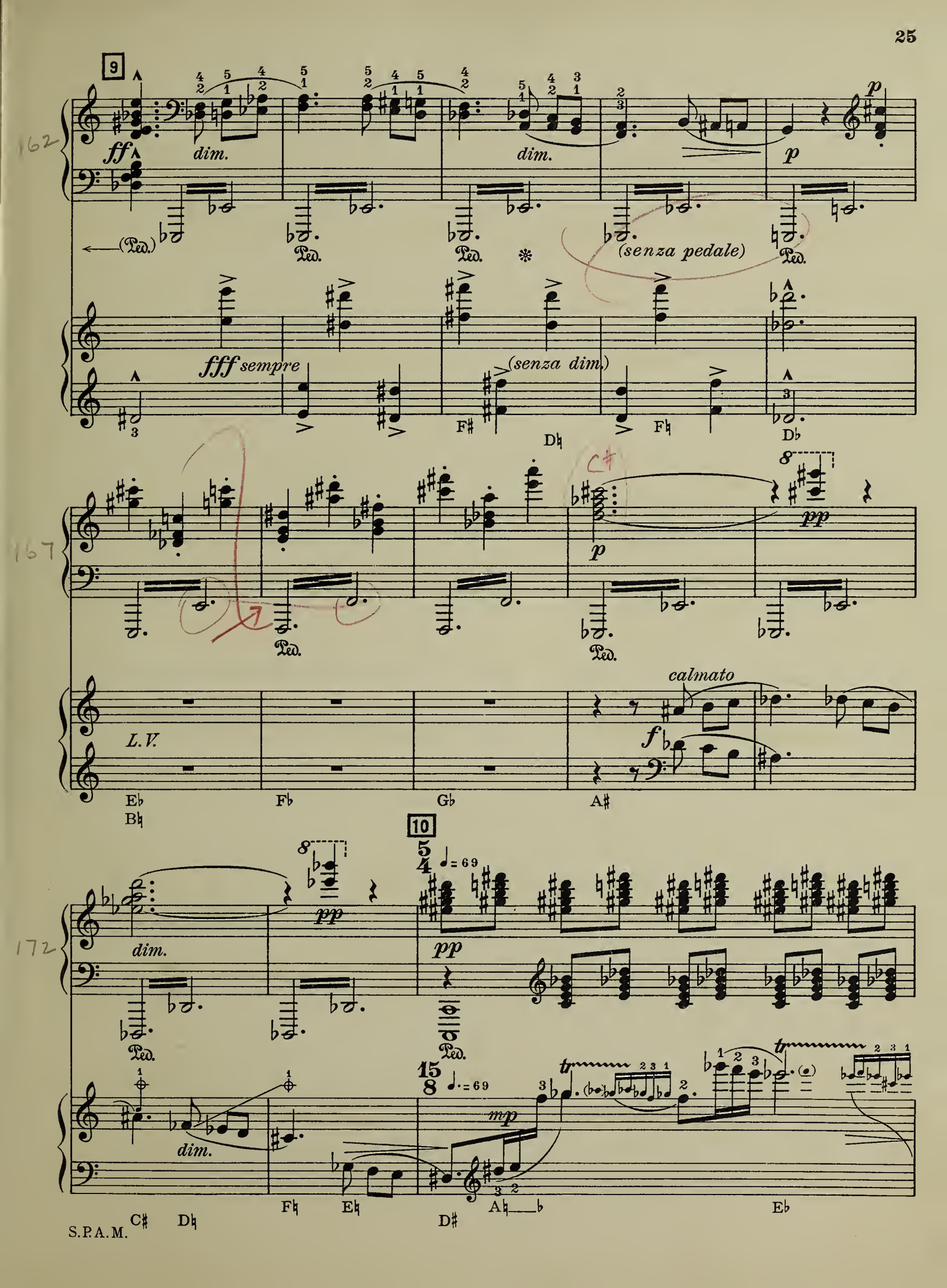

Ped.
B♭
G♭
A♭
G♮
B♮
E♮
C♯
130
ff
G♭
C♮
133
f
p
F♭
G♭
C♯
A♮
dim.
mf
B♯

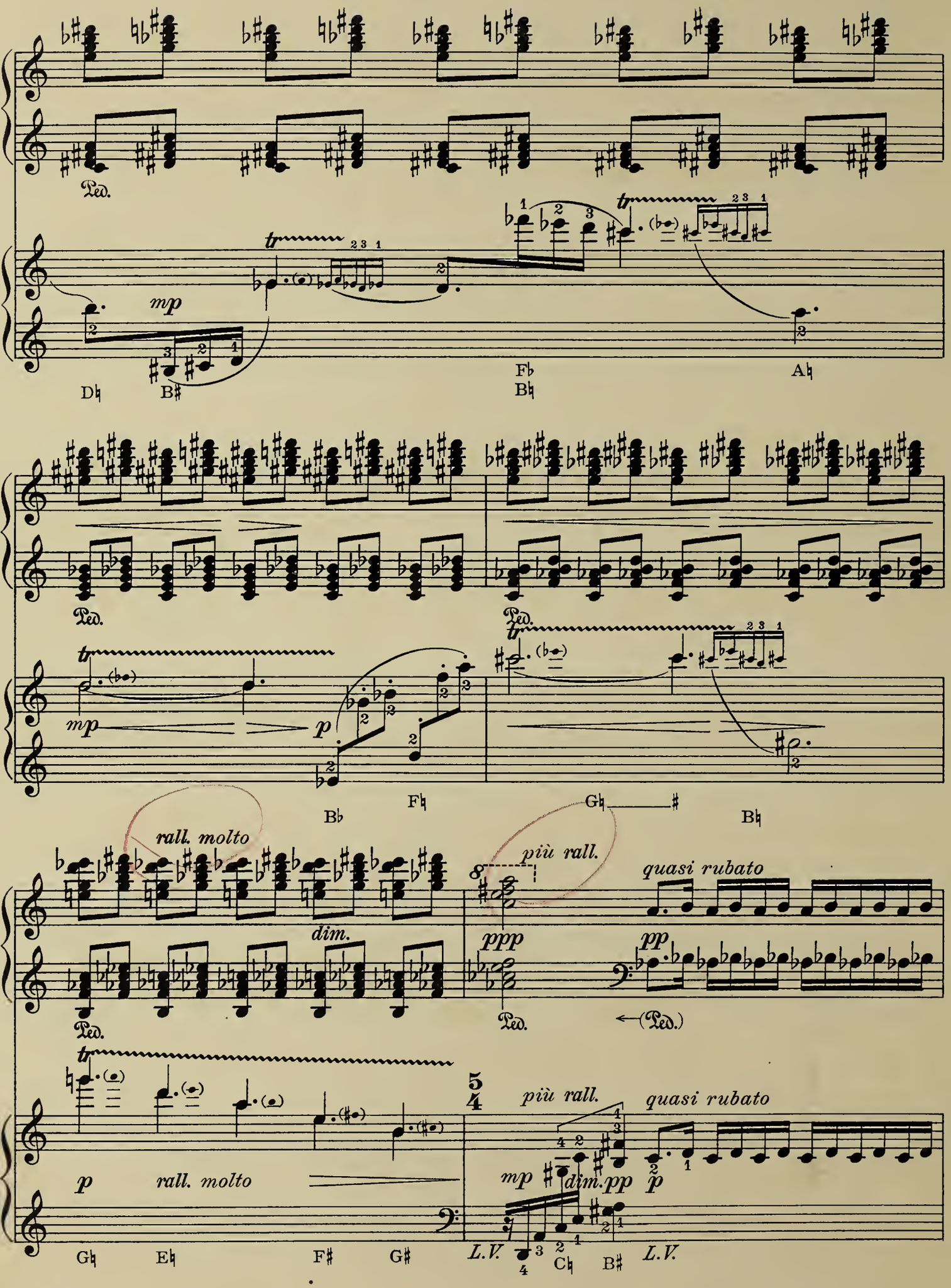

136
Ped.
Ab
138
mf
ff
Bb Cb
Fb
Bb
141
8
mf ben ritmato (non f)
fff
tutta la forza
Bb
S.P.A.M.


144
(Ped.)
Ped.
146
Ped.
Ped.
G♮
b
A♮
B♭
148
Ped.
E♮
C♯

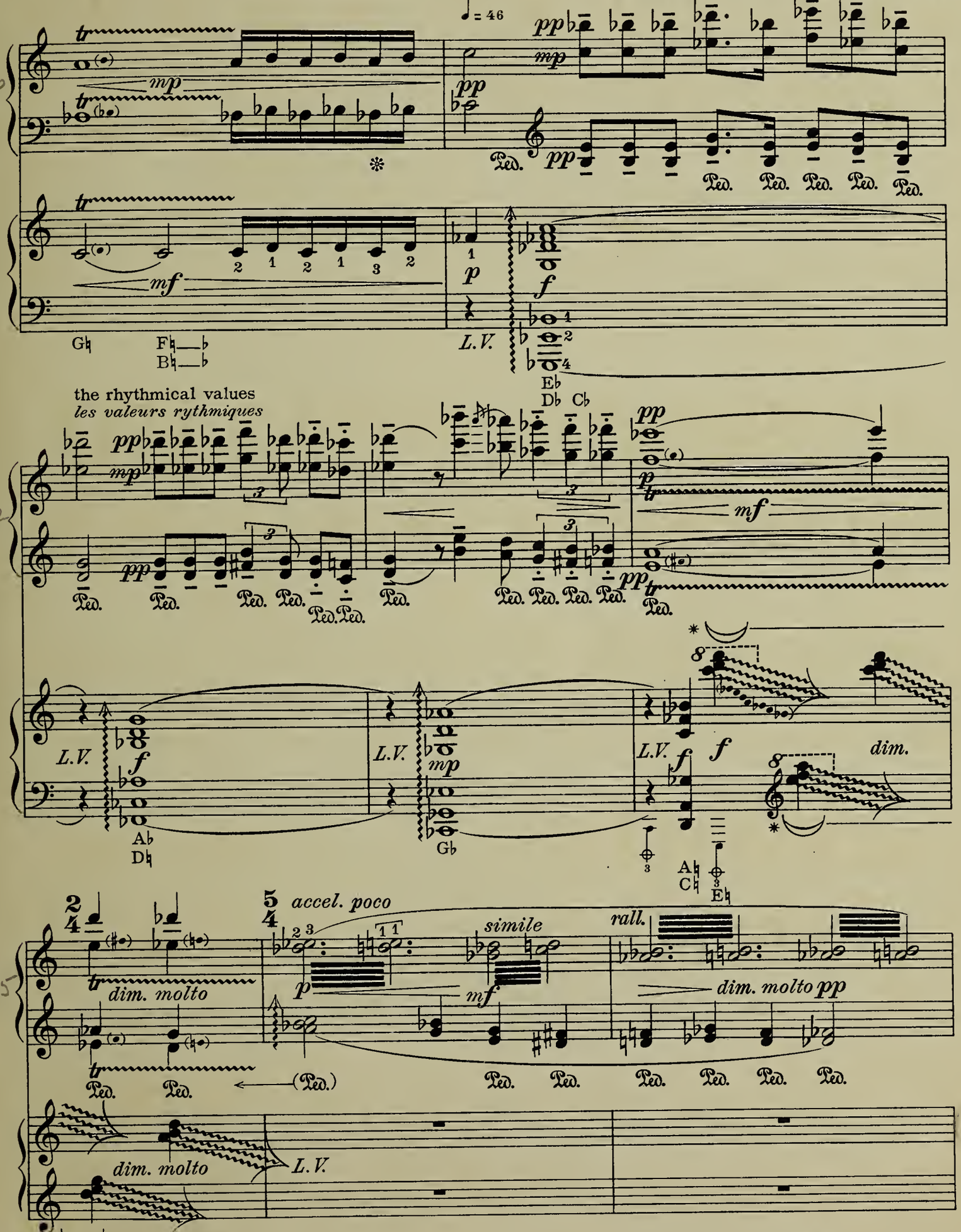

150
mf sempre
Ped.
Ped.
fff sempre
Eb
CbBb
Ab
152
Ped.
154
Ped.
Ped.
Gb
b
Ab
Bb


8
(Ped.)
Ped.
E♮
C♯
8
Ped.
cresc.
Ped.
Ped.
8
Ped.
Ped.
3
G♮
D♯
F♯
C♭
F♮
G♯
C♮

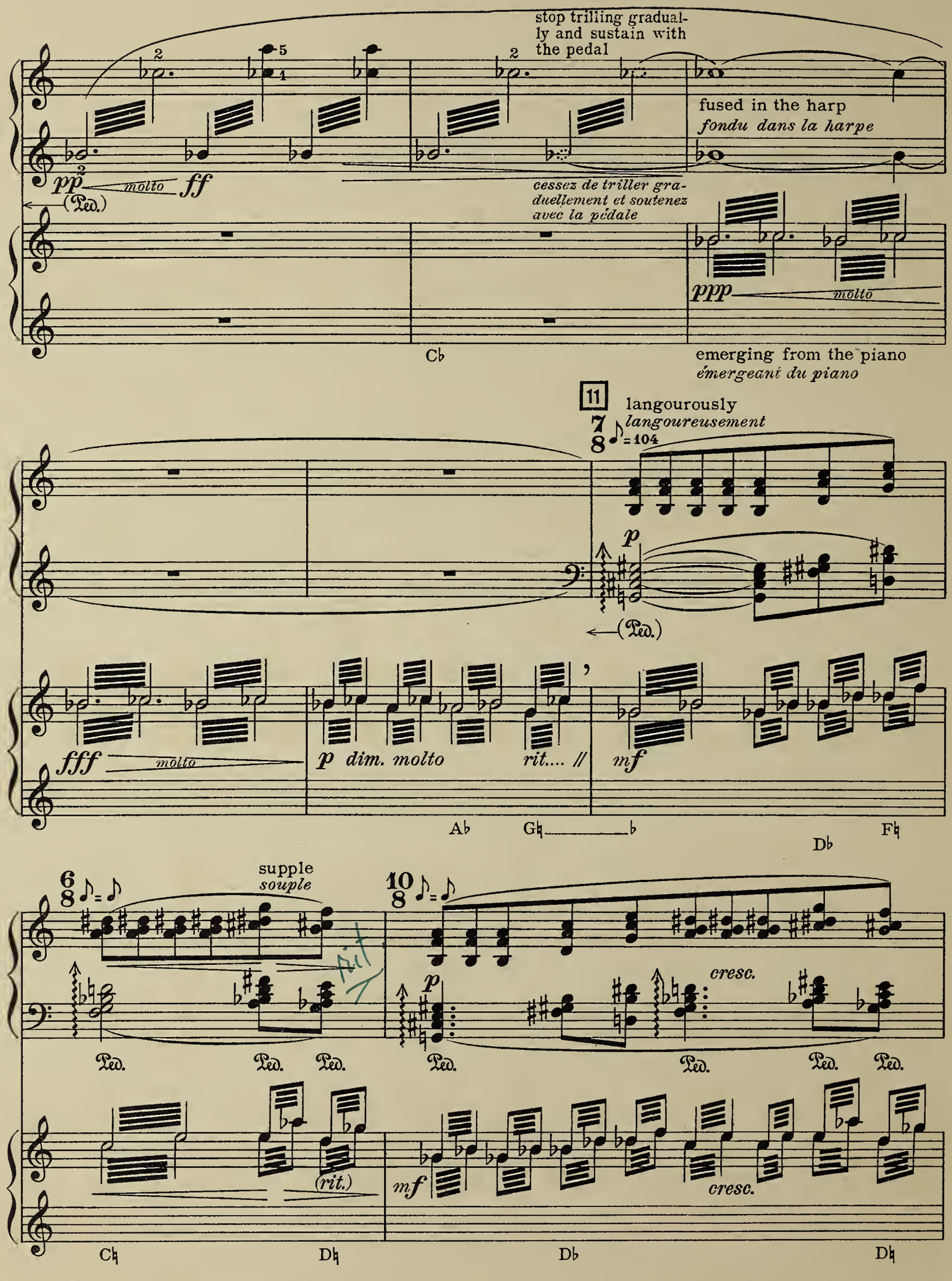

9
162
ff
dim.
dim.
p
p
(Ped.)
Ped.
Ped.
Ped.
(senza pedale)
fff sempre
(senza dim.)
F♯
D♮
F♮
D♭
167
p
pp
Ped.
Ped.
L.V.
calmato
f
E♭
B♮
F♭
G♭
A♯
10
172
pp
dim.
pp
Ped.
Ped.
dim.
mp
tr
tr
C♯
D♮
F♮
E♮
D♯
A♮♭
E♭

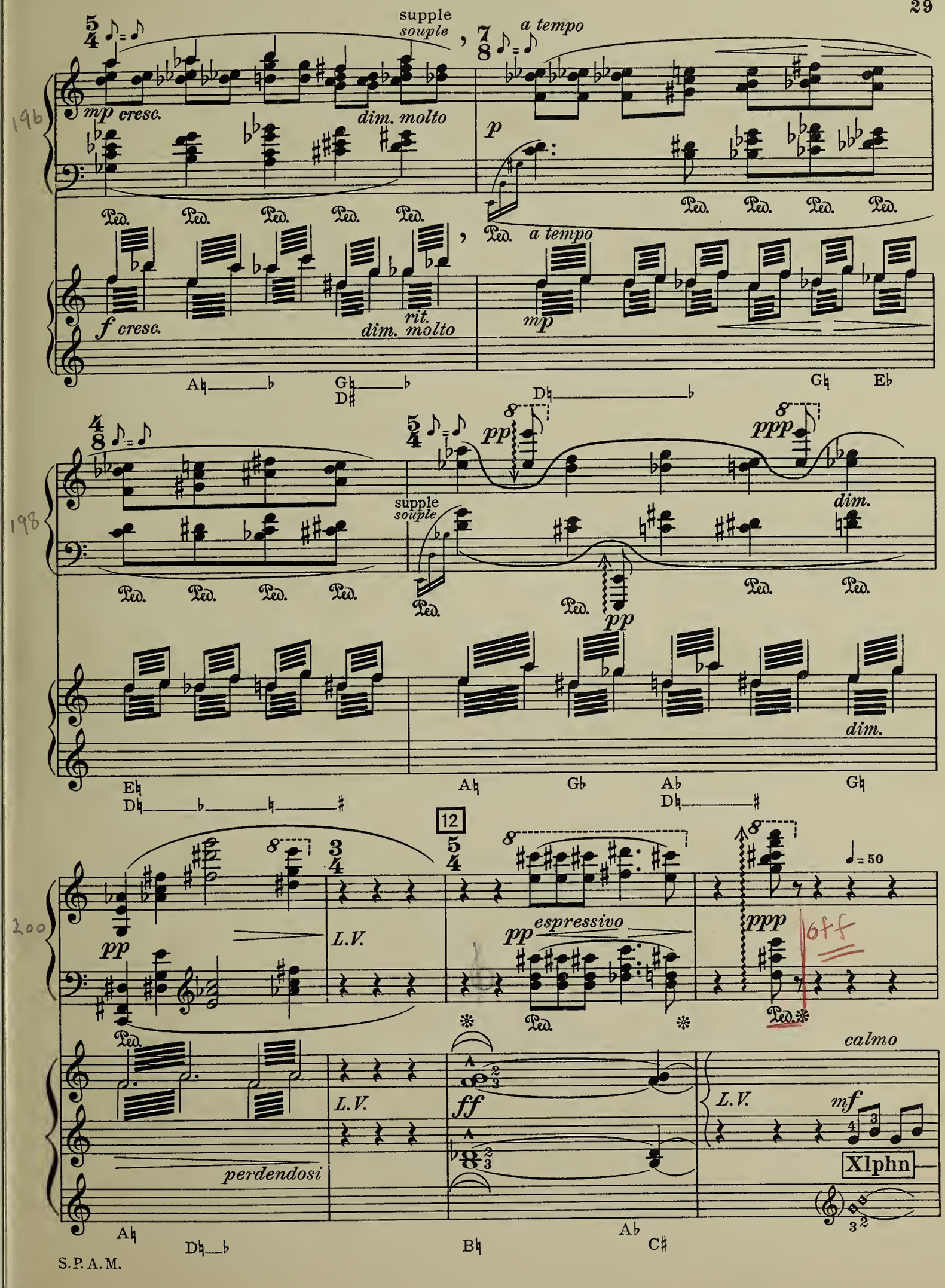

175
Ped.
mp
tr
D♮
B♯
F♭
B♮
A♮
176
Ped.
mp
p
tr
B♭
F♮
G♮
B♮
178
rall. molto
dim.
più rall.
quasi rubato
ppp
pp
Ped.
(Ped.)
p
rall. molto
5/4
mp
dim. pp
p
L.V.
L.V.
G♮
E♮
F♯
G♯
C♮
B♯

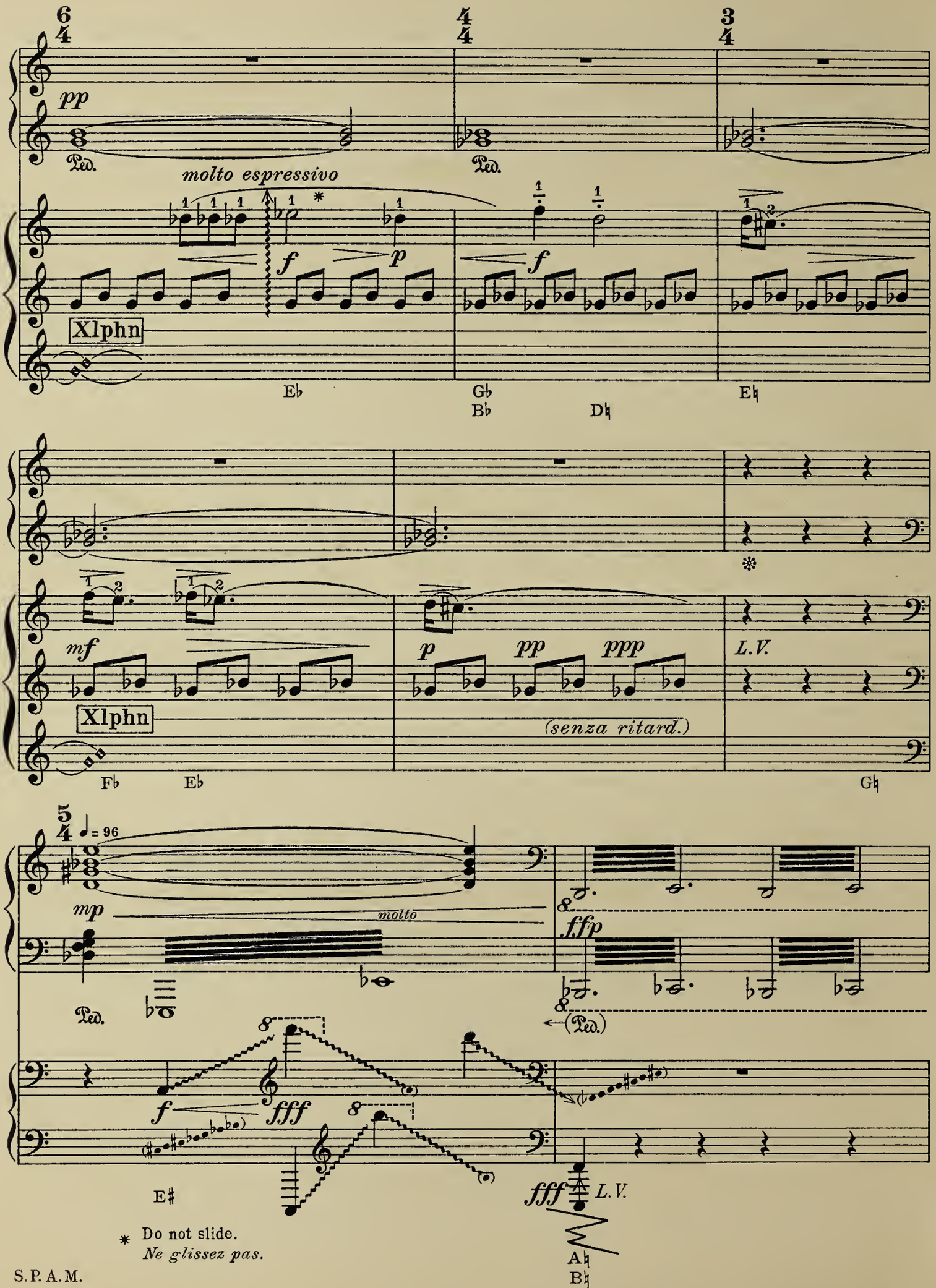
slow, supple and free, but without losing
lent, souple et libre, sans toutefois perdre



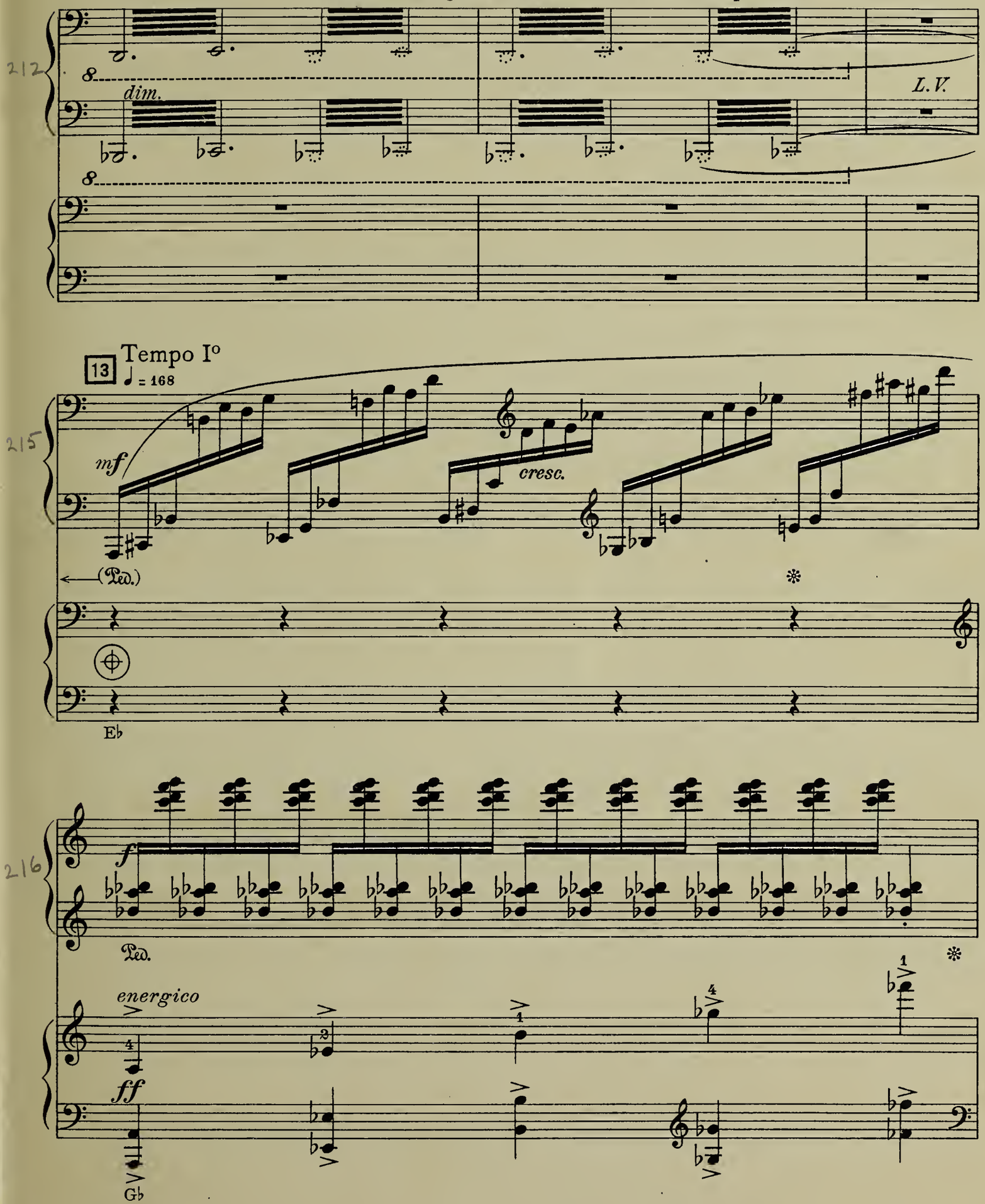
* Slide on about 2 octaves.
Glissez sur à peu près 2 octaves.


stop trilling gradually and sustain with the pedal
fused in the harp
fondu dans la harpe
cessez de triller graduellement et soutenez avec la pédale
pp molto ff
(Ped.)
ppp molto
Cb
emerging from the piano
émergeant du piano
11
langourously
langoureusement
7/8 ♪ = 104
p
(Ped.)
fff molto
p dim. molto
rit.... //
mf
Ab
Gb
Db
Fb
6/8 ♪ = ♪
supple
souple
10/8 ♪ = ♪
cresc.
Ped.
(rit.)
mf
cresc.
Cb
Db
Db
Db

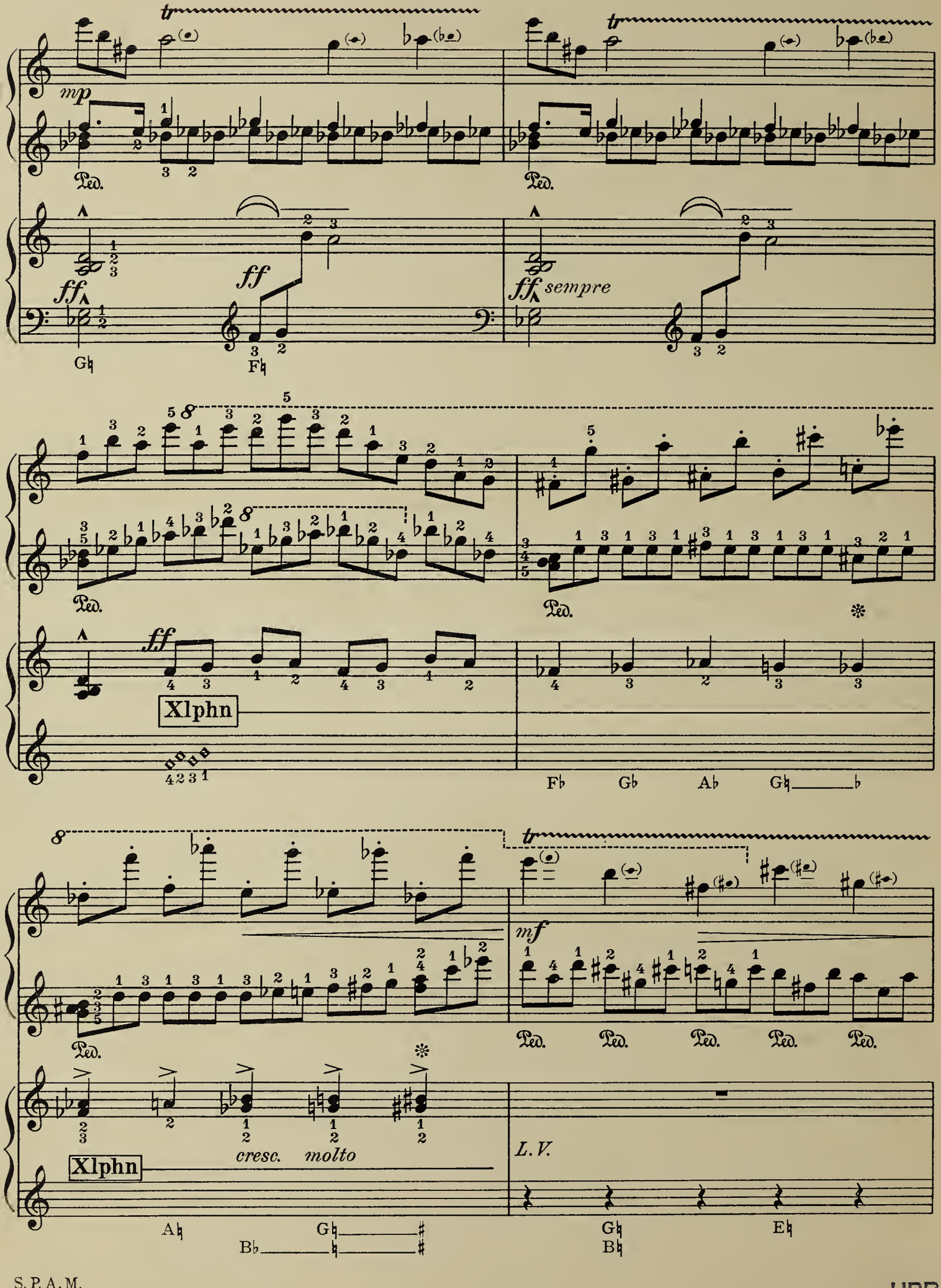

supple
souple
a tempo
mp cresc.
dim. molto
p
f cresc.
rit.
dim. molto
mp
A♮ G♮ D♯ D♮ G♮ E♭
pp
ppp
dim.
supple
souple
pp
dim.
E♮ D♮ A♮ G♭ A♭ D♮ G♮
12
pp
L.V.
pp espressivo
ppp
off
calmo
perdendosi
ff
L.V.
mf
Xlphn
A♮ D♮ B♮ A♭ C♯


6/4
4/4
3/4
204
pp
Ped.
molto espressivo
f
p
Xlphn
E♭
G♭
B♭
D♮
E♮
207
mf
p
pp
ppp
L.V.
(senza ritard.)
F♭
E♭
G♮
5/4
♩= 96
210
mp
molto
ffp
(Ped.)
fff
E♯
A♮
B♮
* Do not slide.
Ne glissez pas.

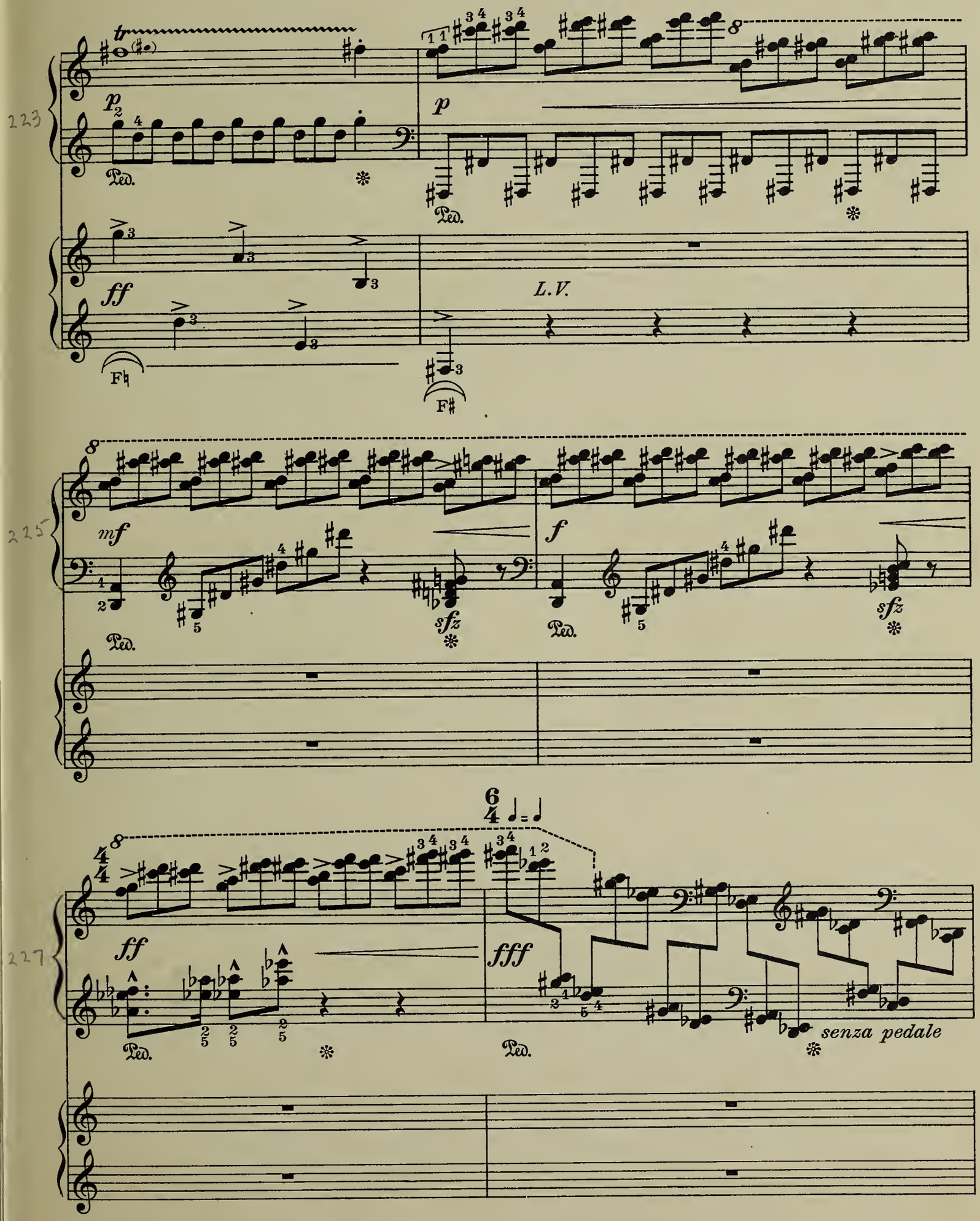
stop trilling gradually and sustain with the pedal
cessez de triller graduellement et soutenez avec la pédale

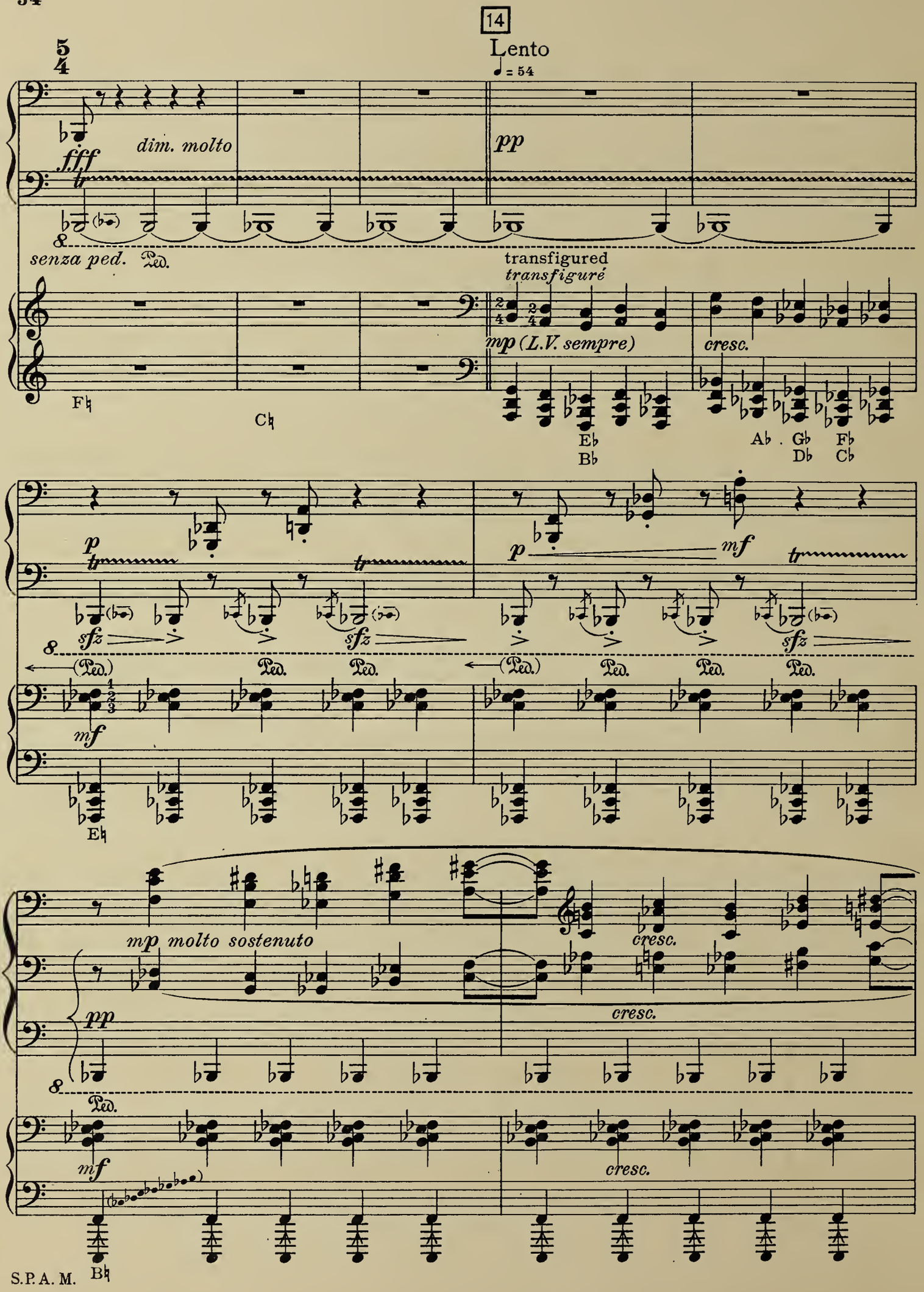


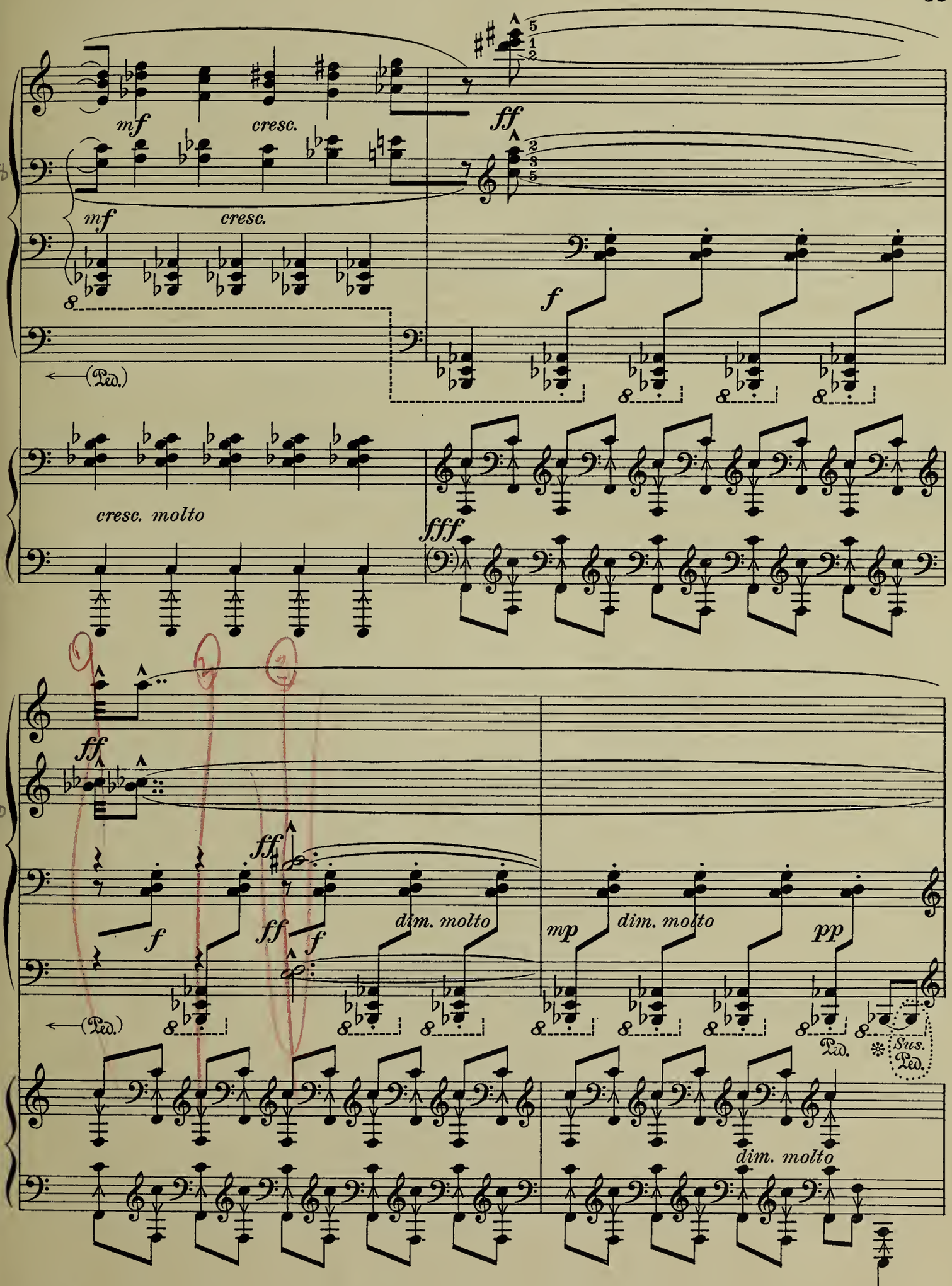
A - E♭ - B - G♭ - E

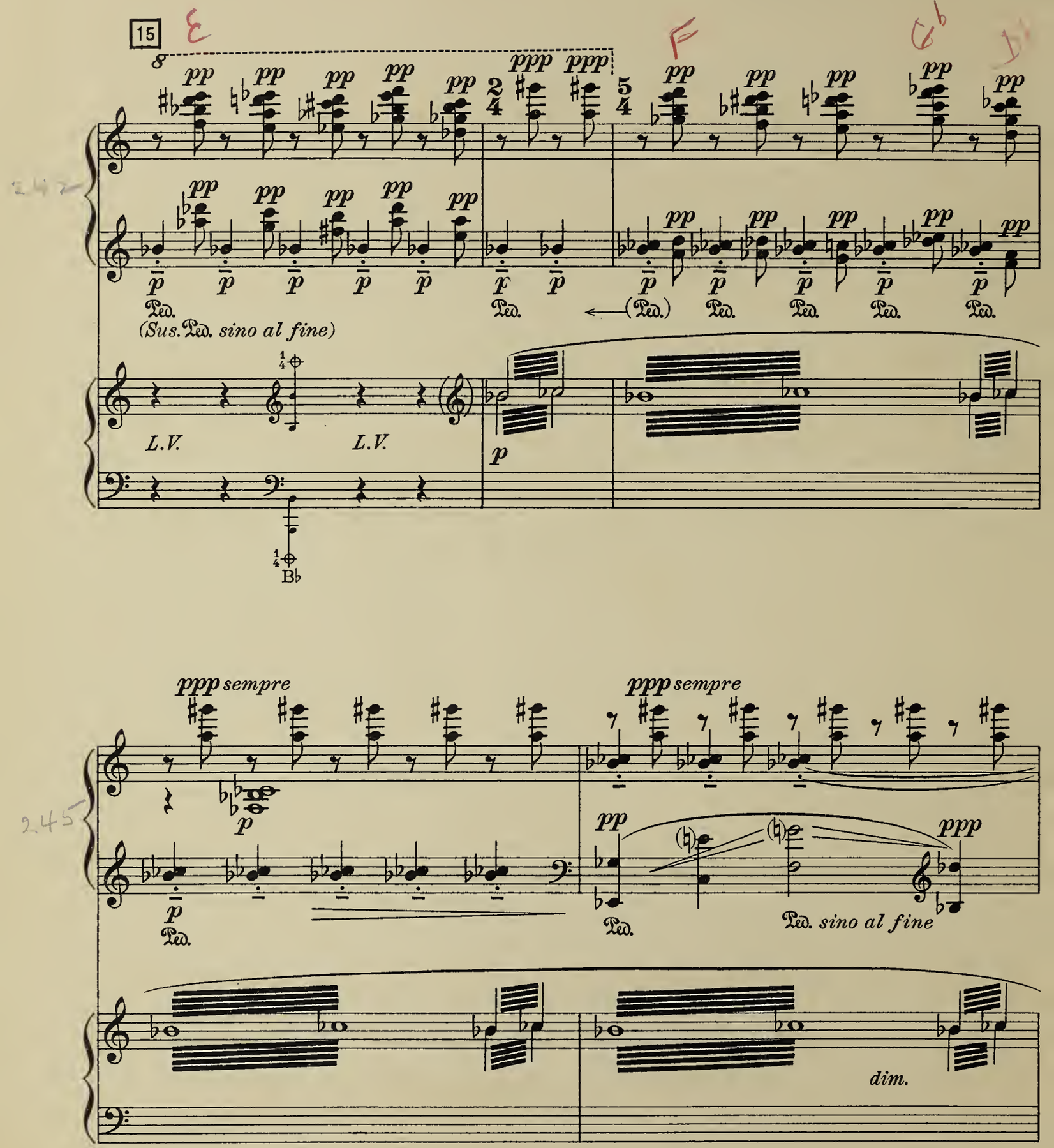


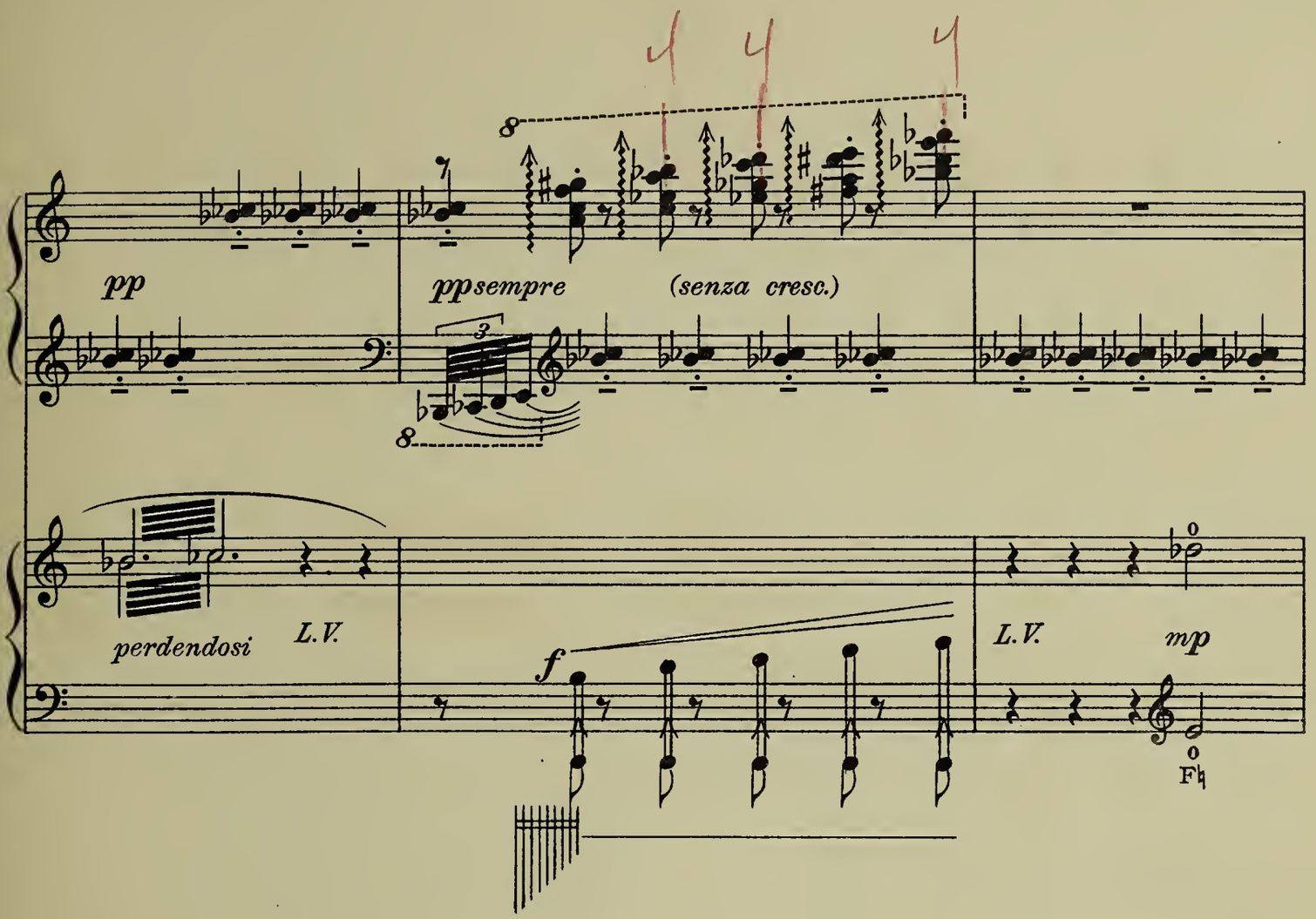
UPB

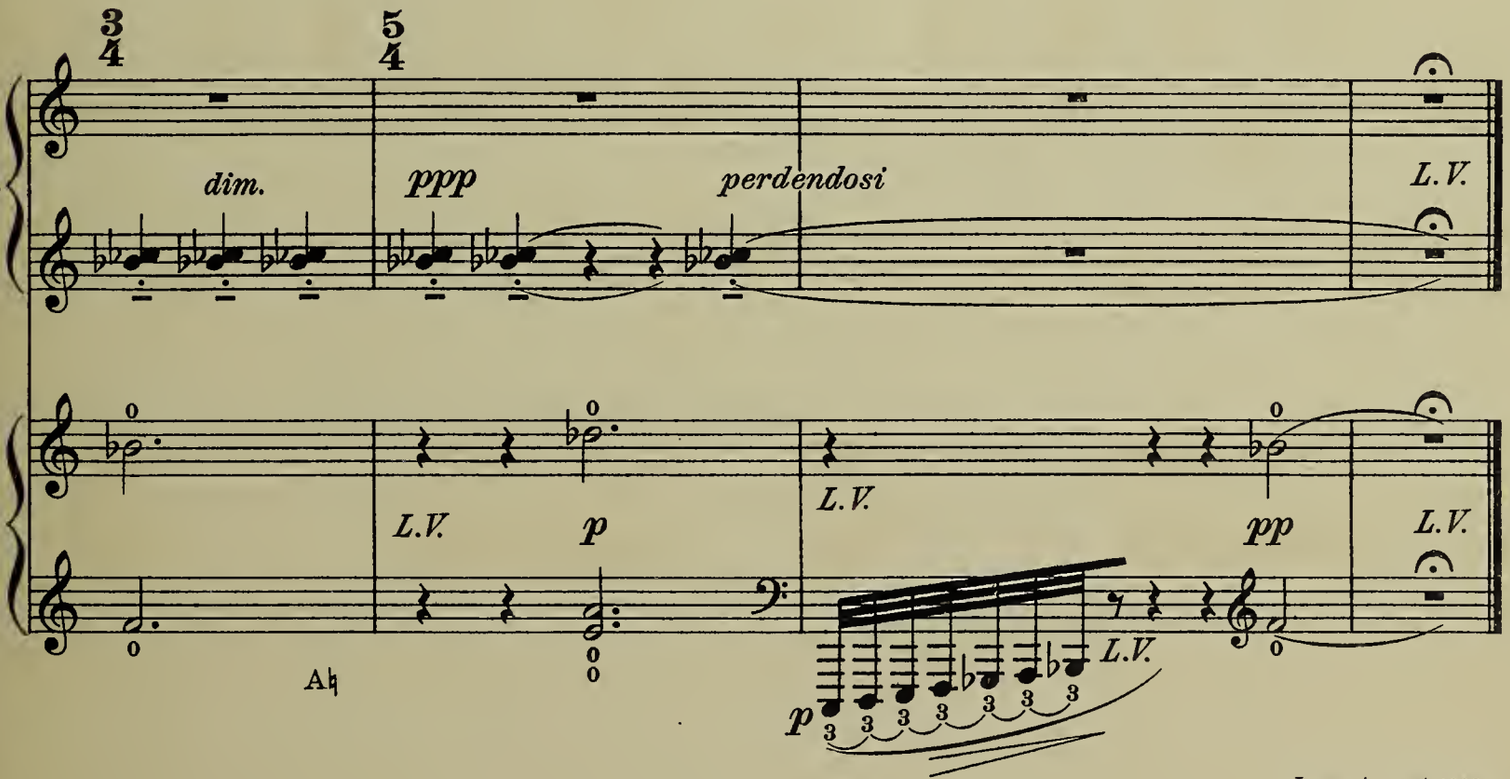

223
tr
p
Ped.
ff
L.V.
225
mf
f
sfz
227
fff
senza pedale


14
Lento
♩ = 54
5/4
229
fff
dim. molto
pp
senza ped.
Ped.
transfigured
transfigurés
mp (L.V. sempre)
cresc.
F♮
C♮
E♭
B♭
A♭ . G♭ F♭
D♭ C♭
234
p
tr
sfz
mf
(Ped.)
E♮
236
mp molto sostenuto
pp
cresc.
B♮


238
mf
cresc.
ff
mf
cresc.
f
(Ped.)
cresc. molto
fff
240
ff
ff
f
ff
f
dim. molto
mp
dim. molto
pp
(Ped.)
Ped.
Sus. Ped.
dim. molto


15
pp
ppp
p
Ped.
(Sus. Ped. sino al fine)
L.V.
Bb
ppp sempre
Ped. sino al fine
dim.





June – August 1922
Seal Harbor, Me.